American Baptist College
2020-2021
(Updated November 2020)

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Accredited by:

The Association of Biblical Higher Education
5575 S. Semoran Boulevard, Suite 26; Orlando, FL 32822-1781
Telephone: 407.207.0808 | website address: www.abhe.org
to award the Associate of Arts, Bachelor of Arts, and Bachelor of Theology degrees

Approved by:
Tennessee Higher Education Commission (THEC) as a veterans’ training site for veterans and/or other persons eligible for Veterans Administration Benefits
Mission Statement:

“The mission of American Baptist College, a Historically Black College, is to educate, graduate and prepare diverse students with a liberal arts emphasis for Christian leadership, service and social justice in the world.”
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Catalogue Scope and Limits

The course offerings and requirements of the college are continually being analyzed under examination and revision. This catalog presents the offerings and requirements in effect at the time of publication, however there is no guarantee they will not be changed or revoked. If changes occur, American Baptist College will provide adequate and reasonable notice to students affected by any changes. This catalog is not intended to state contractual terms and does not constitute a contract between the student and American Baptist College.

American Baptist College reserves the right to make changes as required in course offerings, curricula, academic policies, and other rules and regulations affecting students, to be effective whenever determined by the college. The enrollment of all students is subject to these conditions. Current information may be obtained from the following sources: Admission Requirements-Student Services Center, Course Offerings-Department or Division offering the course, Degree Requirements-Records Office and Tuition-Business Office. Website: http://www.abcnash.edu

American Baptist College provides the opportunity for students to increase their knowledge by providing programs of instruction in the various disciplines through faculty who are qualified for teaching at the college level. The acquisition and retention of knowledge by any student is, however, contingent upon the student’s desire and ability to learn and upon application of appropriate study techniques to any course or program. Thus, American Baptist College must necessarily limit representation of student preparedness in any field of study to that competency demonstrated at that specific point in time at which appropriate academic measurements were taken to certify course or program completion.

Policy statement of nondiscrimination

American Baptist College does not discriminate in any form against students, employees, or applicants on the basis of race, sex, national origin, religion, age, or disability. American Baptist College complies with nondiscrimination laws Title VI, Title IX, Section 504, and the ADA. This discriminatory policy and practice extend to cover all educational programs and activities conducted by American Baptist College. Procedures for filing grievances can be obtained from the college’s Affirmative Action Officer.
From the President

This catalog is dedicated to describing opportunities at American Baptist College. The faculty, staff and students represent an exciting opportunity for the advancement of theological education and academic programs that will prepare a new generation of leaders for Christian service in the world. Our graduates demonstrate outstanding leadership in America and around the world.

I am excited about the future of American Baptist College as we embark upon this new decade. We find ourselves on the threshold of change to help develop an even stronger institution based on the values of our foundation. While at the time of this writing we are in the midst of the novel coronavirus pandemic, we know that historically we have withstood many challenges.

In 2019 we celebrated the 95th anniversary of our beloved American Baptist College. We reflected on our past with our challenges and triumphs to forge ahead with renewed energy and faith to accomplish new goals. We are a Christian, liberal arts, learning community whose history looms large in graduating social justice and servant-leaders for the church and society.

We strive to work with a spirit of compassion and cooperation in fulfilling our commitment to providing access to the best educational experience possible for students who have limited resources. Our team solidarity is what gives ABC the power to hold ourselves accountable to values, as well as principles and practices, which make a positive difference in the lives of our students.

We celebrate social justice, equity, advocacy, and leadership through the SEAL initiative, so that we develop students with a faith-based foundation and a sound perspective on social justice. Our diverse faculty, staff, and students bring a vast range of personal and cultural values, experiences, and views. While we are a Christian liberal arts college, we intentionally welcome persons of all religious faiths and all spiritual convictions, even those who have no religious affiliation or beliefs. We are stronger together and move forward on the Road to 100. We invite
all persons regardless of race, gender, age and culture to join us in our commitment to academic excellence.

At American Baptist College, you will find an interdisciplinary academic program that serves a diverse student body and offers a solid course of study that prepares students for various Christian and social vocations. We encourage you to become a part of this vibrant student body, which will impact the kingdom of God worldwide.

Dr. Forrest E. Harris, Sr.

General Information

Identity Statement
Founded in 1924, American Baptist College (ABC) is a small independent Christian liberal arts college committed to providing educational programs and opportunities to a diverse and growing population within and beyond Nashville Tennessee. ABC is a denominational affiliate of the National Baptist Convention, USA, Inc. and is an open enrollment college working to bridge the gap between a public education system that too often fails the poor and African American youth, and a higher education system that has grown increasingly expensive. In partnership with the black church denominations, ABC educates and equips students for Christian vocations and social justice leadership in the world.

Through a curriculum emphasizing academic excellence in theological and biblical study, ABC serves as a catalyst for the development of students’ spiritual (trans) formation and capacities for servant leadership. Preparing both clergy and laity for the practice of Christian ministry, ABC fosters an academic environment in which students and faculty dialogue about critical global problems, social and political issues facing church and society.

Through an interdisciplinary undergraduate program of professional education, the College’s holistic educational philosophy enhances the emotional, psychological and social development of students and provides them with intellectual and spiritual tools that help them faithfully engage life with a humane and just vision of the World.

ABC welcomes students from diverse ethnic backgrounds, cultures, and denominations to explore approaches to biblical and theological education in preparation for social vocations, leadership and Christian ministry.

Mission Statement
The mission of American Baptist College, a Historically Black College, is to educate, graduate and prepare diverse students with a liberal arts emphasis for Christian leadership, service and social justice in the world.
Four Strategic Priorities

We align all work within our four strategic priorities:

Academics and Scholarship

Excellence in Education: Maintain a high quality collegial, supportive, and educational environment to motivate and engage faculty, administrators, staff, and students to achieve their personal and professional goals and the expected institutional outcomes.

Student Engagement

Excellence in Christian and Ethical Leadership: Develop a student-centered and justice-oriented institutional culture of Christian vocation rooted in leadership, service, and ethical living.

Institutional Advancement [Stewardship]

Excellence in Resource Management: Utilize best practices in resource management and allocation to support American Baptist College’s commitment to sound stewardship. (Includes continuous institutional strategic planning.)

Strategic Partnerships and Alliances

Excellence in Community Partnerships: Pursue alignments with business, industry, government, religious, and civic organizations to create experiential education to facilitate a pathway to economic, social, and educational success for our students and the advancement of our college.

Core Values

In accordance with the mission of American Baptist College, the Board of Trustees has approved a set of institutional core values. The following list of core institutional values guides the administration, faculty, staff and students of American Baptist College in fulfilling the mission of American Baptist College.

Caring

Maintaining an ethic of care that is committed to treating all people with compassion, dignity, sensitivity, empathy and justice.

Nurturing

We are committed to an educational and academic environment that furthers the professional, spiritual, and personal development of students, faculty, and staff.
Stewardship
We recognize our obligation to safeguard the integrity of our mission by managing the resources of the College in a fiscally responsible and highly accountable manner.

Excellence
We are committed to achieving the highest level of performance in all we do, at all levels of the organization. The College recognizes and rewards excellence in teaching, other scholarly pursuits, and service.

Integrity
We are committed to maintaining the highest standards of justice, ethical, religious, and professional conduct.

Respect
We encourage mutual respect among faculty, staff and students recognizing that each person is a distinct individual with specific needs and concerns.

Teamwork
We work together as a team, recognizing that the whole is greater than the sum of its parts. We encourage active participation in collaborative efforts to enhance the quality and effectiveness of our teaching, outreach, service and management functions.

Accountability
Accountability permeates every aspect of our organization, with each member of the College accepting responsibility for the consequences of his or her actions. Furthermore, we collectively share responsibility to ensure that all activities are aligned with the College’s mission and values.

Quality
We believe in meeting, or exceeding, the expectations for our internal and external constituencies.

Commitment Statement
American Baptist College is a learning community of faculty, staff, students, trustees, alumni/ae and supporters in commitment to the prophetic tradition, faith-story, ministry and message of Jesus Christ. Compelled by the faith that brought the Black churches into being, ABC recognizes the historical Trans-Atlantic Middle Passage, the African American experience and struggle for justice as the core of its theological world-view and guiding focus for its theological and biblical programs of study. ABC is committed to the faith heritage of the Black church that gave birth to its vision of God’s love, justice and liberation in the world. Thus, ABC is committed to preparing person who will be leaders for social transformation and takes seriously the impact of the Black Christian tradition as it relates to biblical interpretation,
theological construction, ethical action, and the role and character of ministry. To this end, ABC celebrates the costs and joys of Christian discipleship and undertakes the following commitments:

1. We are committed to academic excellence in all the College programs of study and to free inquiry that focus on transformative spiritual formation and on issues of social justice leadership.

2. We are committed to confronting social injustice of our time characterized by lovelessness, meaninglessness and hopelessness with the gospel message of God’s reign of love and justice.

3. We are committed to equipping students to engage in public ministry through a liberating vision of love and justice, responding to the cry of the dispossessed, the claims of true justice and helping heal the wounds and divisions that disfigure the social body.

4. We are committed to sustaining a ministry of love against all forms of oppression and hate based on race, class, gender and sexual orientation.

5. We are committed to fostering leaders who honor cultural and racial diversity, gender justice, and developing leadership for a more inclusive church and society.

6. We are committed to local as well as global concerns for social transformation, and to the equipping of individuals for public ministry in diverse settings around the world.

7. We are committed to stand in solidarity with the poor and all those who seek liberation from disease, homelessness and hunger by challenging structures and decisions that cause poverty, while fostering the year of the Lord’s favor for all.

History of ABC

The idea of a seminary for the training of Black Baptist ministers grew out of conversation between National Baptist leaders and Dr. O.L. Hailey, one of the founding fathers of the College. At its annual meeting in 1913, the National Baptist Convention appointed a committee to investigate the possibility of establishing a seminary for the education of its ministers. In a resolution presented by Dr. E.Y. Mullin and adopted by the Southern Baptist Convention in that same year, the convention pledged its cooperation and appointed a similar committee. The committees of the two conventions met together and the following year recommended to their respective bodies that the college be established in Memphis, Tennessee. It was later decided to establish the College in Nashville.
The present site of 53 acres was purchased with the help of the National Baptists in 1921, and a plan calling for the management of the seminary by a holding board and a governing board representative of the two conventions was adopted. The first building, Griggs Hall, was erected in 1923 and housed dormitory rooms, dining hall, library, and classrooms.

The College formally opened its doors for the training of Christian workers under the name of the American Baptist Theological Seminary on September 14, 1924. Its first curriculum contained both degree programs for high school graduates and a non-degree program for training those who had not completed high school.

In 1937, the Southern Baptist Convention agreed to share 50/50 with the National Baptist Convention, USA Inc. in the operation of the College. The Southern Baptist Convention continued in that partnership until deciding to withdraw its involvement with the College and turn over the assets to the Board of Trustees of American Baptist College in 1996. The unprecedented cooperation between the National Baptist Convention, USA Inc. and the Southern Baptist Convention created a unique educational opportunity for African American clergy to gain higher biblical and theological education for over five decades. Due to this partnership, the Southern Baptist Convention helped prepare students and a broad spectrum of church leaders who were ready to meet the challenges of the Civil Rights movement led by the Reverend Dr. Martin Luther King, Jr. Providing scholarships and fiscal support of the operations of American Baptist College, the Southern Baptist Convention made a significant contribution to the education of men and women for Christian service in the world. In order to support the future growth and flourishing of the College, the Southern Baptist Convention continued in that partnership until a joint decision to turn over the assets to the Board of Trustees of American Baptist College in 1996.

The College has educated Civil Rights champions, national leaders and outstanding Christian ministers. The school’s history during the 1960s and 1970s was lively with cultivating civil rights champions, national leaders and outstanding Christian ministers. Students from American Baptist College, such as Julius Scruggs, Bernard Lafayette, Jim Bevels, William Barbee and John Lewis served on the front line of the Nashville Student Sit-In movement for justice and change. Under the tutelage of then Professor J.F Grimmett, the late the Rev. Kelly Miller Smith, and Rev Dr. C.T. Vivian, many of our students dared to sit down at lunch counters dramatically altering the quality of life for Americans living in the South. They sat, marched, and persevered through arrests and beatings before they were victorious in pursuit of justice and human rights. The campus itself was a popular command post for organizing and training students for social justice causes throughout the city at the time. American Baptist College can boast that a number of its students from that period have gone on to become major names in civil rights history and American politics (e.g., Congressman John Lewis, Dr. Bernard Lafayette, Dr. Julius Scruggs).

To this day American Baptist College continues in the tradition of scripture which admonishes us, “to do justice, to love mercy, and to walk humbly before God.” The school continues its
commitment to educate students to become leaders in whatever profession of their choosing, instilling in them a passion to advance God's mission of justice, compassion, and reconciliation. The horizon is bright and the College is forging a path of excellence as it strives to continue in the legacy it has inherited: living up to the mission of training men and women for Christian leadership.

**College Profile**

The College has educated Civil Rights champions, national leaders and outstanding Christian ministers. The horizon is bright and the College is forging a path of excellence as it strives to continue in the legacy it has inherited: living up to the mission of training men and women for Christian leadership.

**ABC Presidents (1924 – present)**

- William Thomas Amiger        1924 – 1925 (Acting)
- Sutton Griggs                 1925 – 1926
- William Thomas Amiger         1926 – 1930
- James Henry Garnett           1930 – 1932
- Roy Mayfield                  1932 – 1936
- James Madison Nabrit          1936 – 1944
- Ralph Waldo Riley             1944 – 1956
- Victor T. Glass               1956 – 1957
- Maynard Phillip Turner        1957 – 1963
- Charles Emerson Boddie        1963 – 1980
- Forrest E. Harris, Sr.         1999 – present

**EDUCATIONAL OBJECTIVES**

Based on our mission statement, American Baptist College establishes a set of specific learning objectives through experiential methods of education. Depending upon a student’s academic concentration and chosen field of study, upon completion of their education at American Baptist College, we expect graduates to:

1. Be able to access, analyze, interpret, and communicate knowledge; possess skills included, but not limited to, effective writing, reading comprehension, critical biblical and theological reflection, quantitative reasoning, educational methodologies, information literacy, critical thinking and effective oral communication;

2. Understand the methods and practices of theology, biblical hermeneutics,
As a result of their experience with various methods of moral reasoning, graduates will recognize and apply critical tools for their chosen field or professional vocation.

As a result of their experiences with a concentration in biblical studies and moral inquiry graduates will possess depth of theological understanding and social ministry skills to serve the church and society.

3. Possess intercultural knowledge and global perspectives and demonstrate an ability to analyze carefully and critically information and ideas from multiple sources.

4. Integrate and transfer knowledge and skills gained from their educational training to their social and professional worlds; and

5. Be cognizant of their responsibility to do justice and be responsible global citizens in their civic and social choices.

ACCREDITATION

American Baptist College is accredited by The Association for Biblical Higher Education (ABHE) and is recognized by the Council for Higher Education Accreditation (CHEA) to award the degrees of Associate of Arts, Bachelor of Arts and Bachelor of Theology.

The College is approved by the U.S. Department of Justice to enroll non-immigrant alien students and approved the United States government for training veterans.

2020-2021 ACADEMIC CALENDAR

This calendar is subject to change at any time prior to or during an academic term due to emergencies beyond the control of the institution, including severe weather, loss of utility services, or orders by federal or state agencies.

Fall Semester 2020

July 20 – August 14 Summer Bridge Program

August 17 Last day to submit Admissions Application for Fall 2020

August 17 – 24 Fall Orientation Week
August 24 Last day to register without incurring a late fee
Register and pay before 6:00 p.m.

August 24 Fall Semester Classes Begin

August 24 Last day for 100% Refund for Tuition

August 31 “Welcome to the Holy Hill” Annual Student – Alumni Online Event

August 25 – 28 Late registration (Late Fees Apply)

August 31 Last day for 50% Refund for Tuition and Dorms

August 31 1st Financial Aid Disbursement

September 1 Opening Chapel Service @ 5:30 p.m.

September 1 Withdrawal from Class on or after this date receives a “W” grade

September 14 Last day for 25% Refund for Tuition

September 14 Faculty Attendance Reporting due by 6:00 p.m.

September 15 2nd Financial Aid Disbursement

September 15 Opening Fall Convocation Chapel Service

September 22 First Deferred Tuition Payment Due

October 12 – 18 Term B Registration

October 15 – 16 (Reading Period) October 19 Term B (8-week term) begins

October 17 – 23 Mid-Term Exams and Paper

October 25 Mid-Term Grades Due

October TBD Fall Board of Trustee Meeting

October 28 Second Deferred Tuition Payment Due
October 29 Withdrawal from Class after this date results in an “F” grade

October 31 3rd Financial Aid Disbursement

November 2 – 5 Fall “Discovery Week” (Subject to Change)

November 3 Final Deferred Tuition Payment Due November 16 Term B Midterms

December 11 Last Day of Fall Classes

December 12 – 15 Reading Period

December 18 Fall Exams and Papers Due

December 30 All Fall Grades Due

**SPRING SEMESTER 2021**

December 18 Last day to submit an Application for Admission for Spring 2021

January 7 – 8 Spring Orientation

January 11 Spring Classes Begin

January 11 Term A Begin (8-week)

January 11 Last Day for 100% Refund for Tuition

January 18 Martin Luther King Holiday – No Classes

January 19 Opening Spring 2021 Convocation Chapel Service

January 19 1st Financial Aid Disbursement

January 27 Last Day for 75% Refund

February 9 Last Day for 25% Refund

February 9 Withdrawal from Class on or after this date receives a “W” grade

February 12 2nd Financial Aid Disbursement
February 13 Last Day to Satisfy Fall 2020 “Incomplete” Coursework

February 20 First Deferred Tuition Payment Due

February 22 3rd Financial Aid Disbursement

March 1 -2 Reading Period

March 8 -12 Mid-Term Exams and Papers

March 8 Term B Begins (8-Weeks)

March 15 – 19 SPRINGBREAK

March 15 Mid-Term Grades Due

March 20 Second Deferred Tuition Payment Due

March 22 – 26 The 63rd Annual Garnett-Nabrit Lecture Series

March 25 Board of Trustee Executive Meeting

April 16 Final Deferred Tuition Payment

April 20 Deadline for Application for May 2021 Graduation

April 20 – 24 Senior Final Exams and Papers Due

April 30 Last Day of Spring Classes

May 3 – 4 Reading Period

May 5 – 11 Spring Final Exams and Papers Due

May 5 Senior Grades Due

May 3 – 7 Senior Exit Exams and Interviews

May 16 All Spring Grades Due

May 10 – 11 Spring Board of Trustee Meeting
May 11 Graduation Rehearsal @ 5:00 p.m.

May 12 Baccalaureate @ 7:00 p.m.

May 13 Commencement @ 10:00 a.m.

June 1 – 30 Summer 2021 School Session I

June 30 Last Day to Satisfy Spring 2021 “Incomplete” Course Work

July 1 – 31 Summer 2021 School Session II

Satisfactory Academic Progress (SAP) College Catalog

**Purpose and Background:** The U.S. Department of Education mandates that institutions receiving Title IV funds (federal financial aid) evaluate each student’s progress to the completion of their degree. Progress is evaluated in qualitative terms (cumulative grade point average) and quantitative terms (cumulative completion rate or pace) which also includes the maximum time of program completion. To be eligible for Title IV funds, a student must make Satisfactory Academic Progress, and American Baptist College must have a reasonable policy for monitoring that progress. The Department of Education considers a Satisfactory Academic Progress policy to be reasonable if it meets both the qualitative and quantitative criteria as set by ABC. The policy must also establish and monitor maximum timeframes by which a student must complete his/her program of study. The goal of this policy is to offer each student the opportunity to succeed academically throughout their program, while ensuring that federal funds are used responsibly by students to pursue their academic and professional dreams.

This policy is established for students receiving student aid assistance from Federal Title IV, State and other aid programs that require satisfactory academic progress monitoring. SAP rules apply even during periods when the student did not receive student aid funding. Generally, a student who is not meeting SAP requirements is ineligible for funding from these programs.

**GENERAL SAP REQUIREMENTS**

- Must achieve a cumulative GPA of 1.80 for 0-29 attempted hours
- Must achieve a cumulative GPA of 2.0 for 30+ attempted hours
- Must earn a cumulative total of 67% of all attempted hours each semester
- Meet the academic standards required for graduation within a time frame not to exceed 150% of the time normally expected to complete a degree or certificate program. Please refer to the chart below for *time limitations* given for each degree type.
Evaluation Period
SAP is measured at the end of each academic year using the quantitative and qualitative methods to ensure completion within the 150% timeframe. Students attending summer semester will be evaluated at the end of term.

Requirements

Qualitative Requirement- Cumulative Grade Point Average (NEW)
Students are expected to achieve the minimum CUMULATIVE GPA as mentioned above based on attempted hours and grade level in order to meet SAP requirements. Undergraduate/Freshman students who have attempted 0-29 credit hours must maintain at least a minimum cumulative grade point average of 1.8 for each term. All other undergraduate students are required to maintain a minimum cumulative grade point average of 2.0 or better.

Quantitative Requirement-Completion Rate
Students are expected to successfully complete at least 67% of all attempted credit hours enrolled for each semester at American Baptist College. Failed courses (F), Incompletes (I), withdrawals (W), repeated courses (R), Unofficial Withdrawal (UW), are included in this assessment.

TIME LIMITATIONS

Maximum Time-Frame
All students must complete their program requirements within 150% of the time it normally takes to complete the degree program. Time is measured in credits attempted. The institution is required to measure and publish program lengths in calendar years, as indicated below for undergraduate degree programs.

Associate’s Degree Published Program Length: 2 years or 60 credit hours (60*150%=90)
- The maximum number of credit hours a student can attempt is 90 or 4 years.

Bachelor’s Degree Published Program Length: 4 years or 120 credit hours (120*150%=180)
- The maximum number of credit hours a student can attempt is 180 or 6 years.

Transfer Credits
Transfer credits that are accepted towards the completion of a student’s degree or certificate program will count as attempted and earned hours completed.

Transfer credits will be included in the total hours of eligibility. All attempted coursework (W, I, F, as well as regular grades) count toward the maximum number of hours attempted.
Note: Students who reach the 150% timeframe will not qualify for student aid.

Repeated Coursework
Students can only repeat completed courses one time and still have the course covered by Title IV funding. If a student retakes a course in which they received a passing grade the first time, and then fails the repeated course the second time, he/she will not be eligible for Title IV funds for retaking the course a third time. Students who retake a course in which he/she initially failed (received a grade of F) can receive Title IV funds to pay for repeating the course. If the student withdraws from the repeated course, then this will not count as their allowed one-time retake for that course. Students wanting to improve grade point averages, or obtain a better grade for transferability, may be required to pay for those courses out of pocket. All repeated courses do affect financial aid satisfactory academic progress calculations. A repeated course along with the original attempt must be counted as attempted credits. Repeated coursework is counted as attempted with each occurrence, but earned only for passing grades.

Change of Majors
All attempted and earned hours obtained prior to a change of major will count towards the maximum time-frame allowed to complete degree requirements and receive aid.

SAP Status

Warning
Students who fall below the SAP standards at the end of any semester, including summer, will be placed on SAP Warning status. Students on SAP Warning status are notified of this status in writing, and are eligible for financial aid for one additional semester. Students in this Warning status who fail to meet SAP standards at the end of the Warning status will lose their eligibility to receive further financial aid. This loss of eligibility for financial aid puts the student in a Suspension status, as described below.

Suspension
All students are required to meet at least the minimum cumulative GPA and at least the minimum percentage of cumulative hours successfully earned to demonstrate Satisfactory Academic Progress for federal financial aid. A review will be made at the end of each academic year to determine if the student meets the criteria. Failure to meet the cumulative GPA and the cumulative pace/hours earned will result in the student being in a financial aid category of Suspension, meaning they are ineligible to receive federal financial aid. They will be notified of this status in writing.

A student’s financial aid eligibility will be suspended if any of the following occurs:

- The student failed to meet either or both the qualitative and quantitative standards at the time of the annual SAP review; AND/OR
- The student has attempted 150% of the required credits for graduation.
- It becomes mathematically impossible for the student to meet SAP requirements (e.g., the student has successfully completed 100 of the 120 credits needed for graduation, but has attempted a total of 165 credits. The student cannot earn 20
additional credits because only 15 more credits can be attempted before reaching the aggregate maximum credits attempted allowed).

A student in Suspension status must appeal to the SAP Committee as described below, if they wish to have their financial aid eligibility restored. If there is no approved appeal, the student in this status is ineligible for federal, state, or institutional aid. The SAP committee will consist of the Director of Financial Aid, Registrar, Student Success Coordinator and a Faculty member.

SAP APPEALS PROCESS

Students who wish to appeal, must submit a completed Financial Aid Satisfactory Academic Progress (FSAP) Appeal Form, documentation supporting the extenuating circumstance and a plan of action of how SAP requirements will be met in future terms. The appeals form can be obtained from the Office of Financial Aid.

Appeals must be typed and submitted with supporting documentation via in-person or email to the Office of Financial Aid finaid@abcnash.edu, or mailed and addressed to:

American Baptist College
Office of Financial Aid
1800 Baptist World Center Drive
Nashville, TN 37207

Typical reasons for an appeal may be, but are not limited to: death of a relative or close friend, injury or illness to the student or close relative, or other special circumstances. The (typically typed) SAP appeal letter should include the following:

- Mitigating circumstances that prevented the student from meeting the requirements of academic progress (e.g. death in the family, student illness or injury, other personal circumstances). Mitigating circumstances do not include: withdrawing from classes to avoid failing grades, pursuing a second major or degree, etc.

- Documentation that supports the student’s basis for the appeal

- Steps the student has taken/will take to ensure future academic success

- If it is not possible for the student to achieve satisfactory academic progress with one successful probationary semester, the student must also submit an academic plan signed by their academic advisor. This plan should outline the student’s academic goals for each semester (e.g. number of credit hours and cumulative GPA) that will enable the student to meet the requirements of academic progress at a specified future point in time.
Decisions on appeals will be emailed to students within (10) business days after review. All decisions are FINAL.

Reinstatement of Eligibility

Financial Aid Probation
An approved appeal places a student on financial aid probation and allows them to receive student aid for one payment period after the appeal. During this probation period, the student must work to regain compliance with the SAP requirements for continued aid eligibility. Failure to regain SAP requirements will cause a student to lose eligibility for student aid again. At that time, a student must submit a new appeal for a financial aid probation and/or academic plan of action which reflects how he or she plans to regain compliance with the SAP policy.

Loss of Eligibility
If a student loses financial aid eligibility and does not appeal or if the appeal is denied, he/she will not receive financial aid until eligibility is reestablished at their own expense. Suspension of your financial aid does not mean that you may not enroll at American Baptist College as a paying student as long as you meet the academic requirements for enrollment as described in the College catalog. Once requirements have been met, the student must contact the Office of Financial Aid and ask for a reinstatement of student aid eligibility consideration. At that time, the student’s academic records will be assessed to determine if aid can be reinstated.

Financial Aid Office Procedures:

1. The Financial Aid Office staff will review Satisfactory Academic Progress at the end of each academic year for all enrolled students.

2. Based on the student’s transcript and information received from Student Success and/or the Registrar’s Office, the FA Office staff in collaboration with Student Success will notify students who are Title IV recipients of the effect of the SAP evaluation on anticipated aid disbursements. This notification can be in person, but will also be followed up in writing to the student.

3. If the student failed to meet the standards of Satisfactory Academic Progress and has not submitted an appeal, all anticipated (future) aid disbursements will be cancelled. The student will be notified of cancelled aid and can also view the status of financial aid awards on the CAMS web portal.

4. If the student subsequently submits an appeal and is granted a status of Probation, all aid will be reinstated for one payment period and disbursement dates will be adjusted accordingly.

5. If the student fails to meet the terms of their Probation or academic plan, the student will be determined to have lost financial aid eligibility at the end of the probationary period.
SAP Student Appeal Deadlines

FALL -- AUGUST 1        SPRING - JANUARY 5        SUMMER - JUNE 1

Students must submit their SAP appeal within 10 days of receipt of their SAP status notification, but no later than the deadlines to ensure timeliness of review and notice of the SAP Committee’s decision.

SAP Committee should plan to meet within two business days before or after each deadline to review, decide and notify students of their SAP status prior to the start of the semester to allow the student time to make adjustments to schedule or financial arrangements if applicable. Any appeals received after the deadline but before the last day to drop/add courses will be reviewed based on SAP Committee availability but within a reasonable time. Any appeals received after the last day to drop/add courses will be reviewed for the next semester the student can enroll.

SAP APPEAL PROCESS

Student must obtain and complete the following:

- Complete/sign FASAP Appeal Cover Form
- Typed statement from student explaining the extenuating circumstances that prevented the student from meeting SAP. Statement should also include what has changed in the student’s situation that will ensure meeting SAP for next evaluation period.
- Supporting documentation that corresponds to stated circumstances
- Submit to the Financial Aid Director by or before SAP deadline.

SAP STATUS CHART

<table>
<thead>
<tr>
<th>SAP STATUSES</th>
<th>DEFINITION</th>
<th>ELIGIBLE FOR AID (this includes federal, state and institutional)</th>
<th>APPEAL NEEDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>WARNING</td>
<td>Assigned to a student who fails to meet SAP at the end of a payment period/semester. Cannot be assigned in consecutive semesters</td>
<td>YES</td>
<td>NO</td>
</tr>
</tbody>
</table>
**Suspension**

Assigned to a student who was on Warning and failed to meet SAP a 2nd consecutive semester

<table>
<thead>
<tr>
<th></th>
<th>NO</th>
<th>YES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Probation</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Probation**

Assigned to a student for one payment period who failed to meet SAP but granted an approved appeal; for students with an Academic Plan that allows time beyond one-payment period will be evaluated for progress and continued under this status based on plan.

<table>
<thead>
<tr>
<th></th>
<th>YES</th>
<th>ALREADY APPROVED</th>
</tr>
</thead>
</table>

---

**SAP Summary**

<table>
<thead>
<tr>
<th>Total Attempted Credit Hours</th>
<th>Minimum Cumulative GPA Required</th>
<th>Minimum Cumulative Completion Rate Required (Earned/Attempted=C.R.%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-29 hours (Freshman)</td>
<td>1.8</td>
<td>67%</td>
</tr>
<tr>
<td>30+ (Sophomore/Junior/Senior)</td>
<td>2.0</td>
<td>67%</td>
</tr>
</tbody>
</table>

I. References:

**FSA Handbook-Vol. 1 Student Eligibility**

**Programs of Study**

Curriculum

It is the stated goal of all programs of study at American Baptist College to develop to the fullest the God-given potential of the individual student and to prepare him or her for living a life of Christian stewardship that is responsible to God and responsive to the needs of persons. This goal for the individual’s development and preparation is in keeping with the injunction of Scripture: “As each has received a gift, employ it for one another, as good stewards of the manifold grace of God; whoever speaks, as one who utters oracles of God; whoever renders service, as one who renders it by the strength which God supplies; in order that in everything God may be glorified through Jesus Christ, to whom be the glory and dominion forever and ever.” (1 Peter
To this end, not only the curriculum but also the efforts of the faculty and the total resources of the College are directed. The total curriculum seeks to:

Confront the student with the Word of God proclaiming humanity’s alienation from God and God’s work of redemption in Christ (Bible) and to explore ramifications of this Gospel for the student’s personal life and the work of the Church in the world (theology);

Equip the student with the tools of the educated person. These include the ability to write and speak one’s native language clearly and effectively (English composition, speech), to think clearly (logic, mathematics, scientific method), and to read in at least one other language than one’s own (foreign language);

Bring about the students increased understanding of the world in which one lives, including the world of persons and ideas (literature, philosophy, psychology), the world of nature (natural science), and the world of human affairs (history, and sociology);

Give the student a sense of preparedness through mastery of a field of knowledge and related skills (area of concentration); and Field Education.

**Student Learning Outcomes**

American Baptist College is committed to ensuring its graduates obtain the knowledge and skills necessary to function as educated individuals, responsible citizens, and life-long learners who can use Christian-centered values in leading their communities to seek social justice.

**The student, after completing the course work should be able to:**

1. Demonstrate biblical and theological knowledge, reasoning and reflection in analyzing historical, social and ecclesiastical issues;

2. Practice functional ministry skills;

3. Exhibit leadership skills for use in life and ministry;

4. An ability to recognize and appreciate one’s own cultural and social traditions as well as the ability to understand and appreciate cultural, religious, and political diversity within the human experience, both locally and globally;
5. Demonstrate an ability to analyze carefully and critically information and ideas from multiple sources and perspectives;

6. Demonstrate an ability to make judgments with respect to values and based on moral reasoning and be able to evaluate the effects of these choices.

7. Articulate their own views while at the same time challenge and embrace the views of others through collaborative, peer-to-peer learning experiences that lead to students learning how to cultivate habits of mind that are the underpinnings of serious self-reflection and critical thinking.

UNDERGRADUATE PROGRAMS

American Baptist College offers six undergraduate degree programs:

The Associate of Arts (A.A.) degree is a sixty-hour (60) program designed to give students the opportunity to explore a variety of fields, including psychology, history, literature, social science, human services, math and computers. Students are required to take a variety of courses in order to become better prepared to enroll in a bachelor's degree program. This 2-year degree program is designed for students who have not decided on a particular field of study or career path yet. The Associate of Arts in General Studies also prepares graduates to enter the workforce, through the acquisition of writing and interpersonal skills, use of online technology, a grasp of general concepts for critical thinking and problem solving; all of which can prepare them for careers in fields as diverse as customer service, office management, teaching assistants, community workers, and sales.

The Associate of Arts (A.A.) degree in Music and Arts is a sixty-hour (60) program designed to give students the opportunity to explore a variety of options related to the field of music. Educate students of the anatomy of the voice and build the students up to a performance level where they can perform a small recital at the end of the school year. Students will learn the fundamentals of Music Theory, how to hear major and minor key/modes, scale degrees in addition to basic piano training.

The Bachelor of Arts Bible and Theology (B.A.) degree is a 120-hour program designed for students who desire to build a solid biblical and theological framework through in-depth study, analysis, and practical experiences to allow preparation for vocational or academic opportunities within or outside of the church.

The Bachelor of Theology (B.Th.) degree is a thirty-six (36) hour program designed for students who previously earned a bachelor degree and desire to complete biblical and theological undergraduate work before entering a field of leadership ministry or graduate study.
The Bachelor of Arts Behavioral Studies (B.A.) degree is a 126 hour program that prepares students for a wide variety of careers in clinical, social, educational, industrial and law enforcement environments. Graduates of the program become eligible for careers as addiction counselors, caseworkers, police officers, customer relations specialists, community activists and human resources personnel. Similarly, graduates are prepared for advanced training in the fields of psychology, counseling, social work, sociology, criminal justice and law.

The Bachelor of Arts in Entrepreneurial Leadership Studies at American Baptist College is a 120 hour interdisciplinary program based on areas of organizational and international leadership development designed within a Christian ministry framework. Through its integrative program style, the leadership program will combine courses from Business, Bible and Theology, and Behavioral Studies students will learn how skills learned in each area, combined with Christian ethical principles can transform their work into commercial and social ventures.

The Academic Teaching Philosophy of American Baptist College*
The goal of education at American Baptist College is to articulate intellectual performance in a way that prepares students to develop lives that are ready to be lived in human virtue and public service. Our educational curriculum synthesizes Christian-centered spirituality and higher learning of the humanities and social sciences that embodies justice performed through service.

General Studies Program Mission Statement
The mission of the General Studies Program at American Baptist College is to help students develop the moral, intellectual curiosity, abilities, and knowledge required for lifelong learning. The College will accomplish this aim through a curriculum and matriculation program that builds character development, ethical reasoning, and social justice leadership among students.

General Studies Program Design
The Associate of Arts (A.A.) degree is a sixty-hour program designed to give students the opportunity to explore a variety of fields, including psychology, history, literature, social science, human services, math and computers. Students are required to take a variety of courses in order to become better prepared to enroll in a bachelor's degree program. This 2-year degree program is designed for students who have not decided on a particular field of study or career path yet. The Associate of Arts in General Studies also prepares graduates to enter the workforce, through the acquisition of writing and interpersonal skills, use of online technology, a grasp of general concepts for critical thinking and problem solving; all of which can prepare them for careers in fields as diverse as customer service, office management, teaching assistants, community workers, and sales.

* Teaching philosophy under review (2020-2021).
American Baptist College Mission Statement
The mission of American Baptist College, a Historically Black College, is to educate, graduate and prepare diverse students with a liberal arts emphasis for Christian leadership, service and social justice in the world.

Associate of Arts in General Studies Program Description
The Associate of Arts (A.A.) degree is a sixty-hour (60) program designed to give students the opportunity to explore a variety of fields, including psychology, history, literature, social science, human services, math and computers. Students are required to take a variety of courses in order to become better prepared to enroll in a bachelor's degree program. This 2-year degree program is designed for students who have not decided on a particular field of study or career path yet. The Associate of Arts in General Studies also prepares graduates to enter the workforce, through the acquisition of writing and interpersonal skills, use of online technology, a grasp of general concepts for critical thinking and problem solving; all of which can prepare them for careers in fields as diverse as customer service, office management, teaching assistants, community workers, and sales.

Student Learning Outcomes
- Integrate intellectual and practical skills for civic engagement, ethical reasoning, teamwork, and problem solving.
- Communicate information and concepts using credible sources to support a topic or argument orally or in writing.
- Distinguish the ways in which quantitative literacy, art and culture, and the scientific process influence human experience and perspective.

Course of Study
The requirements to fulfill the curriculum for the Associate of Arts are included under the core courses curriculum and as necessary students can also take enhancement courses.

Section One - Core Courses. Core courses are required and count towards the Associate of Arts degree. These courses are organized into six (6) Core Clusters: Humanities, Social and Behavioral Sciences, Math and Natural Science, Fine Arts and Modern
Language, Foundation Studies and Electives. Students must complete 60 hours of Core Courses.

**Total hours required to complete the Associate of Arts degree is 60 semester credit hours**

Core courses are required and count towards the Associate of Arts degree. These courses are organized into six (6) Core Clusters: 1) Humanities, 2) Social and Behavioral Sciences, 3) Math and Natural Science, 4) Fine Arts and Modern Language, 5) Foundation Studies and 6) Electives.

1. **Humanities Core Courses Cluster**
A total of seven (7) Humanities Core Courses are required in English (4 courses) and Introduction to Christian Faith (3 courses).

   a. **Four (4) English Courses = 12 credit hours**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 101</td>
<td>English Composition I (Required)</td>
</tr>
<tr>
<td>EN 102</td>
<td>English Composition II (Required)</td>
</tr>
</tbody>
</table>

English Core Courses (select two (2)):
- EN 201 Intro Literature
- EN 304 African, African American & Caribbean Literature
- EN 212 Fundamentals of Speech
- EN 310 Spiritual Autobiography

   b. **Three (3) Intro to Christian Faith Courses = 9 credit hours**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 101</td>
<td>Old Testament Survey (Required)</td>
</tr>
<tr>
<td>NT 102</td>
<td>New Testament Survey (Required)</td>
</tr>
<tr>
<td>TH 102</td>
<td>Survey of Christian Doctrine (Required)</td>
</tr>
</tbody>
</table>
2. Social and Behavior Core Courses Cluster
A total of four (4) Social and Behavior Core Courses are required.

a. Four (4) Courses = 12 credit hours

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HI 101</td>
<td>Development of Western Culture (Required)</td>
</tr>
<tr>
<td>PY 101</td>
<td>Introduction to Psychology (Required)</td>
</tr>
<tr>
<td>SO 112</td>
<td>Introduction to Sociology (Required)</td>
</tr>
<tr>
<td>CE 410</td>
<td>Sexuality and the Black Church (Required)</td>
</tr>
</tbody>
</table>

• Can transfer History, Psychology, and Sociology courses only

3. Math and Natural Science Core Courses Cluster
A total of four (4) Core Courses are required in Math, Health, Science, Business, or Environment.

a. Two (2) Math Courses = 6 credit hours
Math Core Courses (select two (2):
- GS 202 Integrated Mathematics
- GS 210 Math and Personal Finances

b. One (1) Science Course = 3 credit hours
Science Core Course (select one (1):
- GS 112 Issues in Science and Religion

c. One (1) Additional Math and Science Course = 3 credit hours
Science or Business Core Courses (select one (1):
- GS 312 Environmental Theology
- BU 200 Business Finance and Math
- BU 307A or B Basic Computer
- Can transfer Math & Science and Business & Computers courses only

4. Fine Arts and Modern Language Core Courses Cluster
A total of two (2) Core Courses are required in Photography, Music, & Foreign Language

Two (2) Art and Language Courses = 6 credit hours
Any Art or Language Core Courses (select two (2):
- ML 101 Elementary Spanish
- BL 202 Intro to Biblical Languages and Principles of Exegesis
- BL 311 Elementary New Testament Greek
- BL 321 Elementary Biblical Hebrew
- ART 102 Photography and Art Appreciation
- CM 103 Intro to Church Music
- CM 105 Black Sacred Music
- CM 205 Hymnology
- CM 250 Music Theory

- Can transfer Language and Music courses only

5. **Foundational Studies Core Courses Cluster**
A total of two (2) Core Courses are required in Foundational Studies

**Two (2) Foundational Studies Courses = 6 credit hours**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 105</td>
<td>Foundations of Vocation and College Readiness (Required)</td>
</tr>
<tr>
<td>CS 322</td>
<td>Field Education (Required)</td>
</tr>
</tbody>
</table>

- **CS322 Field Education.** The Field Education Placement offers students the opportunity to reflect and discuss vocational and theological questions necessary for effective leadership. It involves supervised hands-on experience (e.g., interning in a church, homeless or battered women’s shelter, prison, social agency, school). Required for all students.

6. **Elective Courses Cluster**
A total of one (1) Core Courses can be chosen from any Elective course

1. **One (1) Elective Courses = 3 credit hours**

**Associate of Arts Degree in Music and Arts**

**Associate of Arts in Music and Arts Program Mission Statement**

The mission of the Music and Arts Program at American Baptist College is to help students develop the moral, intellectual curiosity, abilities, and knowledge required for lifelong learning. The College will accomplish this aim through a
curriculum and matriculation program that builds character development, ethical reasoning, and social justice leadership among students of the Music and Arts Program.

**Associate of Arts in Music and Arts Program Design**

The Associate of Arts (A.A.) degree in Music and Arts is a sixty-hour program designed to give students the opportunity to explore a variety of options related to the field of music. Educate students of the anatomy of the voice and build the students up to a performance level where they can perform a small recital at the end of the school year. Students will learn the fundamentals of Music Theory, how to hear major and minor key/modes, scale degrees in addition to basic piano training.

- Train students to hear major and minor keys/modes, intervals between scale degrees, and ultimately use these skills to sight read scores of music.
- Teach conducting techniques needed to conduct any type of ensemble effectively in the classical and gospel style.
- Foster a greater appreciation of music as a whole through a survey of its origin, evolution through history.
- Broaden students’ horizons as it pertains to the sub-genres of church music.

**Student Learning Outcomes**

American Baptist College is committed to ensuring its graduates obtain the knowledge and skills necessary to function as educated individuals, responsible citizens, and life-long learners who can use Christian-centered values in leading their communities to seek social justice.

- Educate students of the anatomy of the voice and build the students up to a performance level where they can perform a small recital at the end of the school year.
- Train students to hear major and minor keys/modes, intervals between scale degrees, and ultimately use these skills to sight read scores of music.
- Teach conducting techniques needed to conduct any type of ensemble effectively in the classical and gospel style.
- Foster a greater appreciation of music as a whole through a survey of its
origin, evolution through history.

• Broaden students’ horizons as it pertains to the sub-genres of church music.

• Learn the technology that is used for performances in and out of the church.

• Teach students the fundamentals of Music Theory and how to analyze music and eventually how to score their own music.

• Learn the proper fingering when playing the piano and will learn piano performance

**Student Learning Outcomes**

The student, after completing the coursework should be able to:

• Demonstrate a general knowledge of the fundamentals of Music Theory including major and all three minor scales, building major and minor chords, and major and minor keys.

• Ability to evaluate and analyze music scores including recognizing key signatures, tempo markings, dynamic markings, expression markings, and provide a harmonic analysis.

• Ability to sight sing a piece of music after given starting pitches.

• Provide an accurate historical analysis of music.

• Demonstrate a general knowledge of sub-genres of Church Music including anthems and hymns as well as gospel music.

• Work a sound board and visual media for a church and/or secular performance effectively.

• Perform a voice and/or piano recital in the presence of faculty, staff, and student body.

• Demonstrate a general knowledge about the history and evolution of popular music.

**Core Courses.** Core courses are required and count towards the Associate of Arts degree. These courses are organized into six (6) Core Clusters: Humanities, Social and Behavioral Sciences, Math and Natural Science, Foundation Studies, Music and Arts Major Courses and Electives. Students must complete 60 hours of Core Courses.

**Total hours to complete for Associate of Arts degree is 60 semester credit hours.**
Please note:

Students will not be able use one course to satisfy all three requirements. A course can only be used to satisfy one area of requirement.

The classes listed here as substitutions/equivalent classes are not exhaustive; and probably do not represent all the classes that have been offered here at American Baptist College. Any class on a student’s transcript not listed here should be brought to the attention of the Academic Dean for approval.

Course of Study

This section provides students with the necessary requirements to fulfill the curriculum for Associate of Arts in Music and Arts. It is organized into three major sections that describe the following:

Section One - Core Courses. Core courses are required and count towards the Associate of Arts degree. These courses are organized into six (6) Core Clusters: Humanities, Social and Behavioral Sciences, Math and Natural Science, Foundation Studies, Music and Arts Major Courses and Electives. Students must complete 60 hours of Core Courses.

**Total hours required to complete the Associate of Arts degree is 60 semester credit hours.**

Core courses are required and count towards the Associate of Arts degree. These courses are organized into six (6) Core Clusters: 1) Humanities, 2) Social and Behavioral Sciences, 3) Math and Natural Science, 4) Fine Arts and Modern Language, 5) Foundation Studies and 6) Electives.

1. **Humanities Core Courses Cluster**

A total of five (5) Humanities Core Courses are required in English (2 courses) and Introduction to Christian Faith (3 courses).

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 101</td>
<td>English Composition I (Required)</td>
</tr>
<tr>
<td>EN 102</td>
<td>English Composition II (Required)</td>
</tr>
</tbody>
</table>

1. **Two (2) English Courses = 6 credit hours**
b. Three (3) Intro to Christian Faith Courses = 9 credit hours

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 101</td>
<td>Old Testament Survey (Required)</td>
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<td>NT 101</td>
<td>New Testament Survey (Required)</td>
</tr>
<tr>
<td>TH 102</td>
<td>Survey of Christian Doctrine (Required)</td>
</tr>
</tbody>
</table>

2. Social and Behavioral Core Courses Cluster
A total of three (3) Social and Behavior Core Courses are required.

a. Three (3) Courses = 9 credit hours

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HI 101</td>
<td>Development of Western Culture (Required)</td>
</tr>
<tr>
<td>PY 101 or SO 112</td>
<td>Introduction to Psychology or Intro to Sociology</td>
</tr>
<tr>
<td>CE 410</td>
<td>Sexuality and the Black Church (Required)</td>
</tr>
</tbody>
</table>

- Can transfer History, Psychology and Sociology courses only

3. Math and Natural Science Core Courses Cluster
A total of two (2) core courses are required in Math and Science

a. One (1) Math Course = 3 credit hours

Math Core Courses (select two (1)):
- GS 202 Integrated Mathematics
- GS 210 Math and Personal Finances

2. One (1) Science Course = 3 credit hours

Science Core Course (select one (1)):
- GS 112 Issues in Science and Religion
- Can transfer Math & Science courses only

4. Foundational Studies Core Courses Cluster
A total of two (2) Core Courses are required in Foundational Studies

a. Two (2) Foundational Studies Courses = 6 credit hours

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
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</thead>
<tbody>
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</tr>
</tbody>
</table>
5.  Fine Arts and Modern Language Core Courses Cluster

A total of eight (8) core courses are required in Photography, Music, and Foreign language

a. Eight (8) Art and Language Courses = 24 credit hours

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 101</td>
<td>Survey of Music in Arts (Required)</td>
</tr>
<tr>
<td>CM 101</td>
<td>Music Fundamentals (Required)</td>
</tr>
<tr>
<td>CM 102</td>
<td>Music Appreciation (Required)</td>
</tr>
<tr>
<td>CM 110</td>
<td>Aural Skills (Required)</td>
</tr>
<tr>
<td>CM 263</td>
<td>Gospel Choir (Required)</td>
</tr>
<tr>
<td>CM 250</td>
<td>Theory I (Required)</td>
</tr>
<tr>
<td>CM 251</td>
<td>Theory II (Required)</td>
</tr>
<tr>
<td>CM 103</td>
<td>Church Music</td>
</tr>
</tbody>
</table>

6. Elective Courses Cluster
A total of one (1) Core Course can be chosen from any Elective course

1. One (1) Elective Course = 3 credit hours

Fine Arts and Modern Language Electives:

- CM 201 Vocal Pedagogy
- CM 203 Applied Voice
- CM 204 Conducting
- CM 111 Media Management
- CM 205 Piano Pedagogy
- CM 206 Applied Piano
- Can transfer Music courses only
Fine Arts and Modern Language Description Courses

CM 201 Vocal Pedagogy (Elective, Any Semester)

There are many examples of artists who lose their voices in the prime of their career or much sooner than necessary. This is because they weren’t properly educated on how to take care of their voice and what to and what not to do in order to preserve it. This class will be dedicated to educating students of the anatomy of the voice. Students will become aware of how the voice works and how to use it properly when talking and singing. It will be mandatory for students to take Applied Voice with this course (3 credits).

CM 203 Applied Voice (Corequisite for Voice Pedagogy)

This course will be weekly one on one lesson with an adjunct voice professor and enrolled student. The goal is to build the student up to a performance level where they can perform a small recital at the end of the school year. 1 credit.

CM 110 Aural Skills (Required, Third and Fourth Semester)

A major aspect of music is the use of one’s ears. The ears are used profusely to detect what is missing in music and what may be wrong in order to correct along with simple listening throughout the average day. This class will take students one step further. Students will train their ears to hear major and minor keys/modes, intervals between scale degrees, and ultimately use these skills to sight read scores of music. This class will be very involved and will require an entire school year for each student to become proficient in the skill. This class will be worth 3 credits.

CM 204 Conducting (Elective, Any Semester)

This class will teach conducting techniques needed to conduct any type of ensemble effectively and will focus on conducting in the classical and gospel style. Conducting will be offered as an elective course and will be worth (3 credits).

CM 102 Music Appreciation (Required, First Semester)

This course is designed to foster a greater appreciation of music as a whole through a survey of its origin, evolution through history, and certain characteristics that are specific to each genre. Students will learn of major contributors to each genre. It will be offered at the beginning of the program to really peak the interest of the new student. A special project will be designed by the instructor at the end of the semester that will be able to demonstrate adequately what the students’ have learned. This course is mandatory (3 credits).

CM 103 Church Music (Elective, Any Semester)

The aim of this course is to broaden students’ horizons as it pertains to the sub-genres of church music. In this course, students will focus on church music specifically. Anthems, Hymns, and Gospel music will be addressed. This will be beneficial for students who will choose to be a
Minister of Music. They will be exposed to pieces worthy enough to be included in their repertoire. A special project will be designed by the instructor at the end of the semester that will adequately demonstrate what the students’ have learned. “Church Music” is offered as an elective (3 credits).

**CM 111 Media Management** *(Elective, Any Semester)*

This course is designed to expose students to technology that is used for performances in and out of the church. This includes sound boards, video equipment, power point, etc. This class will be very hands-on. Students will be able to work with equipment once the instructor feels they have learned enough basic information about it. In a city that has a great appreciation for the arts, there are always shows and productions happening around town. Students who take this course will be qualified to be the Media Technician. This course is an elective (3 credits).

**CM 101 Music Fundamentals** *(Required, First Semester)*

This course is designed to teach students the fundamentals of Music Theory. This includes scales, keys, how to build chords, and how to read sheet music. A special project will be designed by the instructor at the end of the semester that will adequately demonstrate what the students’ have learned. This course is mandatory and serves as a prerequisite for Theory I. Music Fundamentals will be taken the first semester of entry to the program (3 credits).

**CM 250 Theory I** *(Required, Second Semester)*

This course will reinforce rules about music theory learned in Music Fundamentals. Students will use these rules practically to learn how to analyze and score their own music. Theory I is mandatory and is a prerequisite for Theory II (3 credits).

**CM 251 Theory II** *(Required, Third Semester)*

In this course, students will continue in their proficiency of analyzing music as well as learn of modal mixtures, modulations, and secondary dominants. Theory II is a mandatory course (3 credits).

**MU 101 Survey of Music in Arts** *(Elective, Any Semester)*

This course focuses on popular genres and performance mediums of music. This course is a thematic class that will change under the discretion of the instructor each semester it is taught. The course may survey Musical Theatre one semester, Classical Music the next, Jazz the next, then R&B, and then Hip Hop. Survey of Music in Arts is offered as an elective course (3 credits).

**CM 263 Gospel Choir** *(Required, All Semesters)*
Gospel Choir is the sole ensemble at American Baptist College that performs every Tuesday in the chapel. Attendance and participation in the ensemble is mandatory of all students in the program. (3 credits).

**CM 205 Piano Pedagogy** (Elective, Any Semester)

This course is designed to properly educate students on how to play the piano effectively and efficiently. Students will learn the proper fingering when playing the piano and will learn of piano proteges. Most students enrolled in the college have a demonstrated a skill in playing the piano by ear. This course will strengthen up their skill and help them learn how to play from sheet music as well (2 credits).

**CM 206 Applied Piano** (Corequisite for Piano Pedagogy)

This course will be weekly one on one lesson with an adjunct piano professor and the enrolled student and a corequisite for Piano Pedagogy. The goal is to build the student up to a performance level where they can perform a small recital at the end of the school year. (1 credit).
Bachelor of Arts in Bible and Theology Degree

Program

Bachelor of Arts in Bible and Theology Program Description
The Bachelor of Arts in Bible and Theology is an academic degree of 120 hours that prepares students for seminary or other graduate school possibilities. This program prepares students for Christian leadership in the 21st century, preparing students for a variety of ministries. In addition to spiritual formation and exegetical skills essential to Christian Studies, graduates will be able to employ communication, leadership and organizational skills necessary for effective ministry.

Student Learning Outcomes
- Apply biblical and theological concepts, reasoning, and reflection to analyze historical, social and ecclesiastical issues
- Differentiate between historical and contemporary contexts when interpreting the Bible.
- Demonstrate leadership in the form of efficient oral & written communication skills, cultural competence, fiscal responsibility and attention to audience
- Compare and contrast one’s own cultural and social traditions to that of others
- Make judgments with respect to values based on moral and ethical reasoning to evaluate the effects of these choices

Course of Study

This section provides students with the necessary requirements to fulfill the curriculum for the Bachelor of Arts in Bible and Theology. It is organized into three major subsections that describe the following:

Section One - Core Courses. Core courses are required and count towards the Bachelor of Arts degree. These courses are organized into six (6) Core Clusters: Humanities, Social and Behavioral Sciences, Math and Natural Science, Fine Arts and Modern Language, Foundation Studies and Electives. Students must complete 60 hours of Core Courses.
**Section Two - Bible and Theology Major Courses.** There is only one Bachelor of Arts major at American Baptist College, therefore all Bachelor of Arts students are required to fulfill these major course requirements. Students must complete **42 hours** of Major Courses.

**Section Three – Concentration Courses.** Concentration courses allow the student further opportunities to individualize his/her course of study through more focused learning in an area of interest. Students must complete **18 hours** of Concentration Courses.

*Total hours required to complete the Bachelor of Arts degree is 120 semester credit hours.*

Core courses are required and count towards the Bachelor of Arts degree. These courses are organized into six (6) Core Clusters: 1) Humanities, 2) Social and Behavioral Sciences, 3) Math and Natural Science, 4) Fine Arts and Modern Language, 5) Foundation Studies and 6) Electives.

1. **Humanities Core Courses Cluster**

   A total of seven (7) Humanities Core Courses are required in English (4 courses) and Introduction to Christian Faith (3 courses).

   **a. Four (4) English Courses = 12 credit hours**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 101</td>
<td>English Composition I (Required)</td>
</tr>
<tr>
<td>EN 102</td>
<td>English Composition II (Required)</td>
</tr>
</tbody>
</table>

   **English Core Courses (select two (2)):**
   - EN 201 Intro Literature
   - EN 304 African, African American & Caribbean Literature
   - EN 212 Fundamentals of Speech
   - EN 310 Spiritual Autobiography

   **b. Three (3) Intro to Christian Faith Courses = 9 credit hours**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 101</td>
<td>Old Testament Survey (Required)</td>
</tr>
<tr>
<td>NT 102</td>
<td>New Testament Survey (Required)</td>
</tr>
</tbody>
</table>
2. **Social and Behavior Core Courses Cluster**
A total of four (4) Social and Behavior Core Courses are required.

### 1. Four (4) Courses = 12 credit hours

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HI 101</td>
<td>Development of Western Culture (Required)</td>
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<td>PY 101</td>
<td>Introduction to Psychology (Required)</td>
</tr>
<tr>
<td>SO 112</td>
<td>Introduction to Sociology (Required)</td>
</tr>
<tr>
<td>CE 410</td>
<td>Sexuality and the Black Church (Required)</td>
</tr>
</tbody>
</table>

- Can transfer History, Psychology, and Sociology courses only

3. **Math and Natural Science Core Courses Cluster**
A total of four (4) Core Courses are required in Math, Health, Science, Business, or Environment.

#### a. Two (2) Math Courses = 6 credit hours
Math Core Courses (select two (2)):
- GS 202 Integrated Mathematics
- GS 210 Math and Personal Finances

#### b. One (1) Science Course = 3 credit hours
Science Core Course (select one (1)):
- GS 112 Issues in Science and Religion

#### C. One (1) Additional Math and Science Course = 3 credit hours
Science or Business Core Courses (select one (1)):
- GS 312 Environmental Theology
- BU 200 Church Finance and Business Math
4. **Fine Arts and Modern Language Core Courses Cluster**  
A total of two (2) Core Courses are required in Photography, Music, & Foreign Language

1. **Two (2) Art and Language Courses = 6 credit hours**  
   Any Art or Language Core Courses (select two (2)):
   - ML 101 Elementary Spanish
   - BL 202 Intro to Biblical Languages and Principles of Exegesis
   - BL 311 Elementary New Testament Greek
   - BL 321 Elementary Biblical Hebrew
   - ART 102 Photography and Art Appreciation
   - CM 103 Intro to Church Music
   - CM 105 Black Sacred Music
   - CM 205 Hymnology
   - CM 250 Music Theory

   - Can transfer Language and Music courses only

5. **Foundational Studies Core Courses Cluster**  
A total of two (2) Core Courses are required in Foundational Studies

   a. **Two (2) Foundational Studies Courses = 6 credit hours**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester and Year</th>
<th>Final Grade</th>
<th>Transfer Credit or Substitute</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 105</td>
<td>Foundations of Vocation and College Readiness (Required)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 322</td>
<td>Field Education (Required)</td>
<td></td>
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</tr>
</tbody>
</table>

- **CS322 Field Education.** The Field Education Placement offers students the opportunity to reflect and discuss vocational and theological questions necessary for effective leadership. It involves supervised hands-on experience (e.g., interning in a church, homeless or battered women’s shelter, prison, social agency, school). Required for all students.
6. Elective Courses Cluster
A total of one (1) Core Courses can be chosen from any Elective course

1. One (1) Elective Courses = 3 credit hours

All Bachelor of Arts students for Bible and Theology are required to fulfill these major course requirements. These courses are organized into four Major Clusters: 1) Bible, 2) Theology/Philosophy, 3) Leadership Studies, 4) Religious Studies.

1). Bible Major Courses Cluster
A total of five (5) Major Courses are required in Bible.

a. Three (3) Bible Major Courses = 9 credit hours

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 490</td>
<td>Old Testament Prophets (Required)</td>
</tr>
<tr>
<td>NT 330</td>
<td>Biblical Interpretation and Exegesis (Required)</td>
</tr>
<tr>
<td>NT 301</td>
<td>Life and Teachings of Jesus (Required)</td>
</tr>
</tbody>
</table>

b. Two (2) Bible Major Courses = 6 credit hours

Any Bible Courses designated by OT, NT, and BL (select two 2)
- OT 201 Theologies of the Old Testament
- OT 301 Pentateuch
- OT 410 Apocalyptic Literature
- NT 202 New Testament Theology
- NT 302 Life and Writings of Paul
- NT 303 The Gospel of Matthew
- BL 321 Elementary Biblical Hebrew

2. Theology & Philosophy Major Courses Cluster
A total of four (4) Major Courses are required in Theology & Philosophy

A. One (1) Theology & Philosophy Major Courses = 3 credit hours

<table>
<thead>
<tr>
<th>Course Number</th>
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</tr>
</thead>
</table>

**PH 205 | Foundation of Ethical Reasoning (Required)**

**B. Three (3) Theology & Philosophy Major Courses = 9 credit hours**

Theology & Philosophy Courses designated by TH and/or PH (select three (3))
- TH 204 Intro to Theology
- TH 301 Systematic Theology
- TH 305 Sports and Religion
- TH 401 Comparative Religions
- TH 405 Black, Womanist and Liberation Theologies
- TH 408 Thinking Theologically
- PH 102 Intro to Philosophy
- PH 305 Liberation Ethics
- PH 402 Christian Ethics and the Bible
- PH 404 Film As Genre of Theo/Ethical Reflection

**3. Leadership Studies Major Cluster**
A total of three (3) Major Courses are required in Leadership Studies.

**A. Three (3) Leadership Studies Major Courses = 9 credit hours**

Leadership Studies Courses (select three (3))
- CS 202 Leadership Principles
- CS 404 Gender Roles in Church & Society
- CS 407 Voices from the Movement
- CS 308 Shalom/Biblical Leadership
- EN 400 Research Writing
- EN 420 Grant Writing
- FS 101 Orientation
- PS 103 Foundation of Vocation and Life Call
- PS 101 Intro Christian Ministry & Missions
- MI 303 Faith and Public Policy
- SO 302 Foundations of Peacemaking

**4. Religious Studies Major Cluster**
A total of two (2) Major Courses are required in Religious Studies.

**A. Two (2) Religious Studies Major Courses = 6 credit hours**
Religious Studies Courses (select two (2):
  - CS 308 Shalom/Biblical Leadership
  - CS 312 Religion & American Politics
  - EN 301 Public Speaking
  - TH 401 Comparative Religion
  - MI 303 Faith and Public Policy
  - MI 202 Missions and Evangelism
  - HI 302 History of Fundamentalism
  - HI 205 History of Women Christianity

Concentration courses allow the student further opportunities to individualize his/her course of study through more focused learning in an area of interest. These courses are organized into three (3) areas of Concentration: 1) Black Church Studies, 2) Pastoral Studies, 3) Community & Non-Profit Organization Leadership. Students may choose one area of Concentration.

A. Six (6) Concentration Courses = 18 credit hours

1. Black Church Studies Concentration Courses (select six (6)):
   - CE 410 Sexuality and the Black Church
   - CE 420 Sunday School in the Black Church
   - CS 313 Marriage & Black Family
   - HI 302 Hist. of Fundamentalism
   - PS 415 African American Spirituality
   - PY 305 Psychology of Black Male
   - SO 301 Hip Hop Theology and God Talk
   - TH 215 Social Problems/Hip Hop Theology
   - TH 404 Black and Liberation Theology

2. Pastoral Studies Concentration Courses (select six (6)):
   - BU 200 Church Finance & Business Math
   - CE 201 Educational Ministry of the Church
   - CE 305 Minister as Educator
   - CE 305 Christian Education of Youth and Children
   - CE 309 Family Ministries
   - CS 313 Marriage & the Black Family
   - CS 404 Gender Roles in Church & Society
• PS 101 Intro Christian Ministry & Missions
• PS 201 Foundations in Pastoral Care/Counseling
• PS 301 Homiletics I
• PS 302 Homiletics II
• PS 303 Christian Worship
• PS 307 Pastoral Administration
• PS 402 Pastoral Care

3. Community & Non-Profit Organization Leadership Concentration Courses (select six (6)):
   • CS 202 Leadership Principles
   • CS 308 Shalom/Biblical Leadership
   • CS 311 Church & Social Welfare
   • CS 407 Voices from the Movement
   • CS 490 Studies in Race, Religion and Ethnicity
   • CS 493 Religion, Poverty, and Justice
   • EN 400 Research Writing
   • EN 420 Grant Writing
   • EN 212 Fundamentals of Speech
   • MI 303 Faith and Public Policy
   • SO 301 Social Problems
   • SO 308 Cultural Anthropology
   • SO 309 Criminal Justice
Bachelor of Arts in Behavioral Studies Degree Program

Bachelor of Arts in Behavioral Studies Program Description

The Bachelor of Arts in Behavioral Studies at American Baptist College is a 126 hour interdisciplinary program based on the social, psychological and behavioral sciences. The program is designed to train students to understand behavior and solve societal dilemmas at the individual, family and community level. Graduates will be prepared to provide services to enhance personal and social well-being for individuals; promote healthy family and interfamily social development and interactions; and to advocate for healthy development and maintenance of groups and communities.

Student Learning Outcomes

- Articulate behavioral studies concepts for a variety of social service settings
- Examine current social issues and their impact on the individual, family, and community levels.

- Connect and analyze the intersection of race, class, and gender
- Apply interpersonal skills in helping relationships, including crisis intervention and group dynamics.
- Apply case management skills, including documentation, assessment, treatment planning, and the ability to make appropriate referrals.
- Adhere to professional, ethical standards, including confidentiality, sensitivity when working with diverse populations and responsibility for professional growth.

Course of Study

This document provides students with the necessary requirements to fulfill the curriculum for the Bachelor of Arts in Behavioral Studies. It is organized into three major sections that describe the following:

Section One- Core Courses. Core courses are required and count towards the Bachelor of Arts degree. These courses are organized into six (6) core clusters: Humanities, Social and Behavioral Sciences, Math and Natural Science, Fine Arts and Modern Language, Foundation Studies and Electives. Students must complete 60 hours of Core Courses.
Section Two- Behavioral Studies Major Courses. The Bachelor of Arts in Behavioral Studies requires 30 credit hours of Behavioral studies major courses, 9 hours of Service Learning/Practicum courses, and 15 hours of elective courses. Students must complete 54 hours of Major Courses.

Section Three- Concentration Courses. Concentration courses allow the student further opportunities to individualize his/her course of study through more focused learning in an area of interest ranging from Addictions, Mental Health, and Child Welfare. Students must complete 12 hours of Concentration Courses.

Total hours to complete for Bachelor of Arts in Behavioral Studies is 126 semester credit hours.

Core courses are required and count towards the Bachelor of Arts degree. These courses are organized into six (6) Core Clusters: 1) Humanities, 2) Social and Behavioral Sciences, 3) Math and Natural Sciences, 4) Fine Arts and Modern Language, 5) Foundation Studies and 6) Electives.

1.) Humanities Core Courses Cluster
   A Total of seven (7) Humanities Core Courses are required in English (4 courses) and Introduction to Christian Faith (3 courses).

   A. Four (4) English Courses= 12 credit hours

<table>
<thead>
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<td>EN 102</td>
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</tr>
</tbody>
</table>

   English Core Courses (select two (2)):
   - EN 201 Intro Literature
   - EN 304 African, African American & Caribbean Literature
   - EN 212 Fundamentals of Speech
   - EN 310 Spiritual Autobiography

   B. Three (3) Intro to Christian Faith Courses= 9 credit hours
2.) Social and Behavioral Core Courses Cluster
   A total of four (4) Social and Behavioral Core Courses are required.

   A. **Four (4) courses= 12 credit hours**

<table>
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<tr>
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<td>Introduction to Sociology (Required)</td>
</tr>
<tr>
<td>CE 410</td>
<td>Sexuality and the Black Church (Required)</td>
</tr>
</tbody>
</table>

   - Can transfer History, Psychology, and Sociology courses only

3.) Math and Natural Science Core Courses Cluster
   A total of four (4) Core Courses are required in Math, Health, Science, Business or Environment.

   A. **Two (2) Math Courses= 6 credit hours**

   Math Core Courses (select (2)):
   - GS 202 Integrated Mathematics
   - GS 210 Math and Personal Finances

   B. **One (1) Science Course= 3 credit hours**

   Science Core Course (Select (1)):
   - GS 112 Issues in Science and Religion
C. One (1) Additional Math and Science Course = 3 credit hours

Science or Business Core Courses (select (1)):

- GS 312 Environmental Theology
- BU 200 Church Finance and Business Math
- BU 307 A or B Basic Computer

Can transfer Math & Science and Business & Computer courses only

4.) Fine Arts and Modern Language Core Courses Cluster
A total of two (2) Core Courses are required in Photography, Music, and Foreign Language

A. Two (2) Art and Language Courses = 6 credit hours

Any Art or Language Core Courses (select (2)):

- ML 101 Elementary Spanish
- BL 202 Intro to Biblical Languages and Principles of Exegesis
- BL 311 Elementary New Testament Greek
- BL 321 Elementary Biblical Hebrew
- ART 102 Photography and Art Appreciation
- CM 103 Intro to Church Music
- CM 205 Hymnology
- CM 250 Music Theory

Can transfer Language and Music Courses only

5.) Foundational Studies Core Courses Cluster
A total of two (2) Core Courses are required in Foundational Studies.

A. Two (2) Foundational Studies Courses = 6 credit hours

<table>
<thead>
<tr>
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</tr>
</thead>
</table>
CS 322 Field Education. Field Education placement offers students the opportunity to reflect and discuss vocational and theological questions necessary for effective leadership. It involves supervised hands-on experience (e.g., interning in a church, homeless or battered women’s shelter, prison, social agency, school). Required for all students.

Behavioral Studies Foundational Course

A. One (Courses= 3 credit hours)

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BS201</td>
<td>Introduction to Behavior Studies</td>
</tr>
</tbody>
</table>

Behavioral Studies
A total of ten (10) Behavioral Studies Courses are required.

Ten (10) Bible/Theology Courses for Behavioral Studies Courses= 30 credit hours

- TH 402- Women in the Bible
- TH406 – Black, Womanist and Liberation Theology
- TH207 – Theological Studies on Death and Dying
- TH204 – Introduction to Theology
- TH408 – Thinking Theologically
- TH209 - Theology of the Family
- TH205 - Foundations of Ethical Reasoning
- TH208- Practical Theology of the Christian Life
- TH312 - Theologies of Liberation
- TH317 – Contemporary Issues in Theology
- TH201 – Survey of Church History
- TH302 – Sports and Religion
- TH215 – Hip Hop Theology
- BS430 – Christian and Ethical Issues in Behavioral Studies
**Service Learning/Practicum**
A total of three (3) Service Learning/Practicum courses are required.

A. Three (3) Service Learning/Practicum Courses = 9 credit hours

- CS211 - Service Learning I/Sophomore Level
- CS212 - Service Learning II/Junior Level
- CS411 - Practicum/ Senior Level (Addictions Study, Mental Health or Child Welfare)

A. Upper Level Electives
A total of five (5) Elective courses are required.

1. Five (5) Elective Courses = 15 credit hours

Students may choose any five (5) classes above the 100 level from any of the following ABC curricula:

- Leadership Studies Courses
- Religious Studies Courses
- Black Church Studies Courses
- Pastoral Studies Courses
- Community & Non-Profit Organization Courses

**Behavioral Studies Areas of Concentration**

Our program provides both theoretical and practical training for professional roles in three major areas of concentration.

- **Addiction Studies**
  The Addiction Studies concentration recognizes the need for the chemical dependency professional to establish related competencies in other areas -- particularly that of mental health. The concentration increases job readiness through the addiction studies component.

- **Mental Health**
  The Mental Health concentration provides a core of expertise and experience for students who wish to find employment in mental health clinics and centers immediately after graduation. Its addiction studies component increases graduates’ job readiness.
• **Child Welfare**
  The Child Welfare concentration provides students with the essential knowledge to address
  the problem of child maltreatment. The areas of abuse and neglect investigation, in-home
  services, out-of-home placement, adoption, and parenting education will provide job
  readiness in the Department of Children and Family Services.

**Choose 12 credit hours within one concentration Addictions Study Concentration**
- AS200 - Foundations of Addictions
- AS201 - Drugs and Human Behavior
- AS202 – Ministering to Addictive Behaviors
- AS400 - Intervention and Prevention
- CG301 - Group Dynamics
- AS400 - Counseling Special Populations
- CG401 - Special Issues Seminar

**Mental Health Concentration**
- PY111 - Introduction to Psychology
- BH 202 - Origins of Mental Illness
- SO320 – Conflict Management/Crisis Intervention
- SO206 – Sexual Violence in Church and Society
- BS201 - Case Management
- CG305 - Group Counseling
- CG405 - Counseling Special Populations
- CG410 - Special Issues Seminar

**Child Welfare Concentration**
- SO201 - Introduction to Social Work
- SO202 - Social Services to Children
- CG301 - Counseling Methods
- SO104 - Child, Family and Community Services
- BS202 - Case Management in Human Service Agencies
- CJ205 - Fundamentals of Criminal Investigation

**Concentration-Addictions Study, Mental Health, or Child Welfare**
A total of four (4) Concentration Courses are required in Addictions Study, Mental Health or Child
Welfare

  A. Four (4) Concentration Courses= 12 credit hours
Bachelor of Theology (B.Th.)
Degree Program

Bachelor of Theology (B.Th.) Program Description

The Bachelor of Theology (B.Th.) Degree is a thirty-six (36) hours program designed for students who previously earned a Bachelor’s degree and desire to complete biblical and theological undergraduate work before entering a field of leadership, ministry, or graduate study.

B.Th. Graduation Requirements

In addition to the hours in course requirements, the candidate for this degree must also demonstrate an ability to do original research, express clearly his or her Christian convictions, and maintain a cumulative grade point average (GPA) of 2.7 (B-). The student and advisor will agree to a program of study of 36 hours. The Bachelor of Theology Degree is awarded upon the successful completion of the following requirements:

1. A bachelor’s degree from an accredited institution;
2. Completion in resident, or a minimum of 18 credit hours in Biblical-Theological Studies coursework;
3. Commendable conduct while at the College and evidence of spiritual and social maturity and Christian Character.

Students who began the B.Th. Program under a previous catalog must continue under its requirements unless they have less than 19 hours. Any change to the new requirements will only be accomplished through a written petition to the Provost and Vice President for Academic Affairs and Student Life

Course of Study

The requirements to fulfill the curriculum for the Bachelor of Theology are included under the core courses curriculum and as necessary students can also take enhancement courses.

Section One – Bible and Theology. Eighteen (18) Bible and Theology credit hours.
Section Two – Church Vocation. Twelve (12) Church Vocations credit hours.
Section Three – Electives. Electives cluster requires a senior thesis and one unrestricted course for a total of six (6) credit hours.

Total hours to complete for Bachelor of Theology degree is 36 semester credit hours.

1). Bible and Theology Courses

A total of six (6) Bible and Theology courses are required to complete eighteen (18) credit hours.
• NT 301 Life and Teachings of Jesus
• OT 301 Pentateuch or OT 302 Prophets
• NT 300/400 New Testament Elective
• OT 300/400 Old Testament Elective
• TH 408 Thinking Theologically
• PH 402 Bible/Christian Ethics or CS 308 Biblical Leadership

2). Church Vocations

A total of four (4) Church Vocations courses are required to complete twelve (12) credit hours.

• CS321 Field Education or SO 309 Criminal Justice
• MI 303 Faith and Public Policy or CS 311 Church & Social Welfare
• CS 313 Marriage and the Black Family or CS 404 Gender Roles or CE 410 Sexuality and the Black Church
• CS 407 Voices from the Movement or PS 415 African American Spirituality or TH 405 Black and Liberation Theology

3). Electives

A total of two (2) Elective courses are required to complete six (6) credit hours.
Bachelor of Arts in Entrepreneurial Leadership Studies Degree Program

Bachelor of Arts in Entrepreneurial Leadership Studies Program Description

The Bachelor of Arts in Entrepreneurial Leadership Studies at American Baptist College is a 120 hour interdisciplinary program based on areas of organizational and international leadership development designed within a Christian ministry framework. Through its integrative program style, the leadership program will combine courses from Business, Bible and Theology, and Behavioral Studies students will learn how skills learned in each area, combined with Christian ethical principles can transform their work into commercial and social ventures.

Student Learning Outcomes

- Demonstrate leadership knowledge founded on biblical and theological principles.
- Practice and exhibit functional leadership skills for practical and ministry use.
- Possess an ability to recognize and appreciate one’s own cultural and social traditions as well as the ability to understand and appreciate cultural, religious, and political diversity within the human experience, both locally and globally as it relates to leadership
- Demonstrate an ability to analyze carefully and critically information and ideas from multiple sources and perspectives
- Demonstrate the ability to adhere to professional, ethical standards, including confidentiality, sensitivity when working with diverse populations and responsibility for professional growth

Course of Study

This section provides students with the necessary requirements to fulfill the curriculum for the Bachelor of Arts in Entrepreneurial Leadership. It is organized into two major sections that describe the following:

Section One- Core Courses. Core courses are required and count towards the Bachelor of Arts degree. These courses are organized into six (6) core clusters: Humanities, Social and Behavioral Sciences, Math and Natural Science, Fine Arts and Modern Language, Foundation Studies and Electives. Students must complete 60 hours of Core Courses.

Section Two- Entrepreneurial Leadership Studies. The Bachelor of Arts in Entrepreneurial Leadership Studies requires 30 credit hours of Entrepreneurial Leadership Studies major courses, 15 hours of Service Learning/Practicum courses, and 15 hours of elective courses. Students must complete 60 hours of Major Courses.
Total hours required to complete the Bachelor of Arts in Entrepreneurial Leadership Studies is 120 semester credit hours.

Core courses are required and count towards the Bachelor of Arts degree. These courses are organized into six (6) Core Clusters: 1) Humanities, 2) Social and Behavioral Sciences, 3) Math and Natural Sciences, 4) Fine Arts and Modern Language, 5) Foundation Studies and 6) Electives.

1.) Humanities Core Courses Cluster
A Total of seven (7) Humanities Core Courses are required in English (4 courses) and Introduction to Christian Faith (3 courses).

A. Four (4) English Courses = 12 credit hours

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<tr>
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<td>EN 102</td>
<td>English Composition II (Required)</td>
</tr>
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English Core Courses (select two (2)):
- EN 201 Intro Literature
- EN 304 African, African American & Caribbean Literature
- EN 212 Fundamentals of Speech
- EN 310 Spiritual Autobiography

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<tbody>
<tr>
<td>OT 101</td>
<td>Old Testament Survey (Required)</td>
</tr>
<tr>
<td>NT 102</td>
<td>New Testament Survey (Required)</td>
</tr>
<tr>
<td>TH 102</td>
<td>Survey of Christian Doctrine (Required)</td>
</tr>
</tbody>
</table>

B. Three (3) Intro to Christian Faith Courses = 9 credit hours

2.) Social and Behavioral Studies Core Courses Cluster
A total of four (4) Social and Behavioral Studies Courses are required.

A. Four (4) courses = 12 credit hours
<table>
<thead>
<tr>
<th>Course Number</th>
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<tbody>
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<td>CE 410</td>
<td>Sexuality and the Black Church (Required)</td>
</tr>
</tbody>
</table>

- Can transfer History, Psychology, and Sociology courses only

3.) Math and Natural Science Core Courses Cluster
A total of four (4) Core Courses are required in Math, Health, Science, Business or Environment.

A. Two (2) Math Courses= 6 credit hours
   Math Core Courses (select (2)):
   - GS 202 Integrated Mathematics
   - GS 210 Math and Personal Finances

B. One (1) Science Course= 3 credit hours
   Science Core Course (Select (1)):
   - GS 112 Issues in Science and Religion

C. One (1) Additional Math and Science Course= 3 credit hours
   Science or Business Core Courses (select (1)):
   - GS 312 Environmental Theology
   - BU 200 Church Finance and Business Math
   - BU 307 A or B Basic Computer
   Can transfer Math & Science and Business & Computer courses only

4.) Fine Arts and Modern Language Core Courses Cluster
A total of two (2) Core Courses are required in Photography, Music, and Foreign Language

A. Two (2) Art and Language Courses= 6 credit hours

   Any Art or Language Core Courses (select (2)):
   - ML 101 Elementary Spanish
   - BL 202 Intro to Biblical Languages and Principles of Exegesis
• BL 311 Elementary New Testament Greek
• BL 321 Elementary Biblical Hebrew
• ART 102 Photography and Art Appreciation
• CM 103 Intro to Church Music
• CM 205 Hymnology
• CM 250 Music Theory

Can transfer Language and Music Courses only

5.) Foundational Studies Core Courses Cluster
A total of two (2) Core Courses are required in Foundational Studies.

A. Two (2) Foundational Studies Courses= 6 credit hours

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<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 105</td>
<td>Foundations of Vocation and College Readiness</td>
</tr>
<tr>
<td></td>
<td>(Required)</td>
</tr>
<tr>
<td>CS 322</td>
<td>Field Education (Required)</td>
</tr>
</tbody>
</table>

• **CS 322 Field Education** The Christian Service Placement offers students the opportunity to reflect and discuss vocational and theological questions necessary for effective leadership. It involves supervised hands-on experience (e.g., interning in a church, homeless or battered women’s shelter, prison, social agency, school). Required for all students.

Entrepreneurial Leadership Foundational Course

A. One (Courses= 3 credit hours)

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>CS101</td>
<td>Introduction to Entrepreneurial Leadership</td>
</tr>
</tbody>
</table>
ENTREPRENEURIAL LEADERSHIP

(30 Credit Hours of Major Courses, 12 Credit Hours of Concentrations Courses, 6 Credit Hours of Service-Learning Practicum and 12 Credit Hours of Upper Level Electives)

Entrepreneurial Leadership Studies
A total of ten (10) Bible & Theology Courses are required.

A. Ten (10) Bible/Theology Courses for Entrepreneurial Leadership = 30 credit hours

- BL 301 - Spiritual Formation
- BL 302 - Biblical Interpretation
- BL 403 - Biblical Ethics
- TH 101 - Introduction to Theology
- THE 302 - Systematic Theology
- CS 301 - Biblical Concepts of Leadership
- MGT 301 - Essentials of Management
- CS 471 - Case Studies in Leadership
- MGT 381 - Organizational Behavior

Service Learning/Practicum
A total of two (2) Service Learning/Practicum courses are required.

A. Five (2) Service Learning/Practicum Courses= 6 credit hours

- CS211 - Service Learning I/Sophomore Level
- CS212 - Service Learning II/Junior Level
- CS411 - Practicum/ Senior Level

Upper Level Electives
A total of five (4) Elective courses are required (12 Credit Hours)

Students may choose any five (5) classes above the 100 level from any of the following ABC curricula:

- Leadership Studies Courses
- Religious Studies Courses
- Black Church Studies Courses
- Pastoral Studies Courses
- Community & Non-Profit Organization Course
Concentration Courses
Four (4) Elective Courses= 12 credit hours

- ACC 301 Principles of Accounting
- BUS 301 Introduction to Business
- BUS 301 Business Information Systems and Processing
- BUS 311 Business Project Management
- BUS 301 Business Law
- BUS 301 Entrepreneurial Process
- ECO 325 Microeconomics or
- ECO 326 Macroeconomics
- FIN 301 Principles of Finance
- LEA 300 Personal Dimensions of Leadership
- LEA 301 Cross-Cultural Communication
- LEA 301 Survey of Leadership Models
- LEA 301 Global Leadership and Cross-Cultural Issues Catalog
- LEA 311 Leadership of the Non-Profit Organization or
- PMI 302 Skills in Church Administration
- LEA 312 Servant Leadership
- MGM 301 Principles of Management
- MRK 301 Principles of Marketing
- LS 462 Leadership Principles in Business,
- LS 101 Developing the Healthy Leader,
- LS 300 Dynamics of Global Leadership
- LS 375 Innovative Ministry Management for the 21st Century,
- LS 318 Dynamics of Biblical Leadership,
- LS 205 Enhancing Leadership Through Technology
- LS 384 Exploring Gender Differences
- LS 454 Leadership Coaching
- UD 102 Nonprofit Organization Development and Management
- UD 301 Entrepreneurship and Business Ethics,
- UD 303 Resource Development Strategies,
- UD 305 Faith-Based Community Economic Development,
- LS 205 Enhancing Leadership through Technology
- LS 300 Dynamics of Global Leadership
- LS 301 Entrepreneurship and Business Ethics
- LS 318 Dynamics of Biblical Leadership
- LS 339 Conflict Management
- LS 375 Innovative Ministry for the 21st Century
- LS 382 Personality Profile and Models of Leadership
- LS 384 Exploring Gender Differences
- LS 454 Leadership Coaching
ACADEMIC REGULATIONS

GRADING SYSTEM

The following letter grade and quality point value is used at American Baptist College:

A = 4.0   A- = 3.7   B+ = 3.3
B = 3.0   B- = 2.7   C+ = 2.3
C = 2.0   C- = 1.7   D+ = 1.3
D = 1.0   D- = 0.7   F = 0.0

Other notations that may appear on a student’s record are:

I   Coursework is Incomplete
W   Withdrawn after normal drop period
UW  Unofficial Withdrawn
S   Satisfactory
U   Unsatisfactory

A = 95 – 100 Superior
B = 85 – 94 Above Average
C = 70 – 84 Average
D = 60 – 69 Minimum
F = 59 – 0 Failing
Meaning of Semester Hour

A credit hour is the unit of credit given for one hour of class instruction weekly throughout a semester. For example, a class having three class sessions weekly normally gives the student three credit hours at the end of the semester. The number of credit hours given for each course is indicated in the course description section. In order to receive credit for credit hours completed, a grade of “D” or better must be earned in the course.

Meaning of Grade Point Average (GPA)

Students’ “grade point average” is an important index to his or her academic achievement. The quality point average is figured by dividing the total number of enrolled credit hours into the total number of quality points earned. This average is determinative for the student’s classification, his or her maximum course load, and his or her eligibility for honors.

Assigned Work

Individual study and research in the library complement class lectures and discussions in all courses. Each student is responsible for carrying out his or her own assignments and preparing in advance for class periods. All written work required should be turned in on time, be well organized and legible; proper credit for sources used must be included. The honor code of the College governs work done outside of as well as in class. (See Student Handbook)

STUDENT CLASSIFICATIONS

American Baptist College groups its students into four general classifications: Degree, Special, Conditional, and Unclassified. Students in these classifications may be either full-time or part-time, depending on their course load.

A full-time student is one who carries a load of 12 hours or more, and a part-time student is one who is carrying fewer than 12 hours.

Degree

Degree students are those who have been admitted to work toward a degree. Class levels are determined as follows:

- Freshman: 0 - 30 credit hours
- Sophomore: 31 - 60 credit hours with 60 quality points
- Junior: 61 - 90 credit hours with 120 quality points
- Senior: 91 - 120 credit hours with 240 quality points
Special

Special students are those admitted to a limited or special program of study for personal improvement but not leading to a degree.

Conditional

Students classified as conditional or transfer from a non-accredited college retain this classification throughout their first year. If the student’s work during that year is satisfactory, the condition is removed and he/she is given full admission to the degree program. This conditional classification shall not continue for more than two terms.

Unclassified

Unclassified is a temporary category that is applied to students who would either be certificate or degree students but whose record is incomplete, thus delaying accurate classification. As soon as the record is clarified, the student will be automatically placed in his or her proper classification.

ENROLLMENT

The first thing a student must do in the registration procedure is to consult with his or her advisor. The advisor works with the student in reviewing and planning his or her academic program and in counseling with the student concerning all matters related to the academic program of the College. The Director of Student Success assigns advisors.

This advisor must approve the student’s course schedule; and the student must obtain the advisor’s permission to make any course change or to drop courses after registration. The student must additionally complete the registration forms and go to the Registrar; then go to the Financial Aid and finally the Business Office to resolve matters of aid and assistance. A student is not registered in the college until all these steps have been completed.

Time of Registration

No student may expect to register for classes in the College until he or she has been officially admitted. All regularly enrolled students are expected to register for classes on the “registration days” for each semester as designated on the academic calendar. Students who register late must pay a late registration fee. (Refer to current Academic Calendar for deadline dates)
Change of Registration – Add/Drop

Forms for this purpose may be obtained from the Admissions Office. The Dean and the student’s advisor must sign these forms. Any student, who does not officially withdraw from a course, obtaining the advisor’s consent, will receive a “UW” for the course. If at any time during the semester after the deadline for registering or changing a course, the student’s occupation work load changes in such a way as to affect his or her course load limitations he or she is required to report this fact to the advisor and the Associate Dean.

Incompletes

The grade “I” may be assigned if your work in a course has been of passing quality but is incomplete for reasons beyond your control. Prior arrangements must be made with the instructor because in assigning the I grade the instructor is required to specify the reasons to the Dean. Although “I” grades are not counted in computing the GPA, it is important to remove them quickly. A student has one month after the completion of a semester to submit any outstanding assignments, to resolve letter grade “I”. Any “I” grade which has not been resolved within the above deadlines will, at the end of that time, be converted to grade “F.”. After that time, but not retroactively, the grade is counted in computing your GPA.

Exceptions: Within the above deadlines for completing an “I” grade, students may notify the dean that they have not attempted completion and will not complete the work required for removal of the “I” grade, and may request that the grade not be replaced by an F. This procedure is limited to a maximum of two courses. Once the decision has been made, it is irrevocable; the course cannot afterward be completed by any means, including repetition of that course or any equivalent course.

Withdrawal Procedures

The drop/add period for the Fall and Spring semesters is always within the first two weeks of class. This is the only opportunity a student has to add or remove classes from his/her schedule online.
There is a schedule for dropping, adding, and withdrawing from classes posted on the Academic Calendar. After the Drop/Add period, any courses removed from a student's schedule will be considered a withdraw and will result in a grade of WD recorded on the transcript. This grade does not affect the student's GPA at all.

If a student withdraws from a class after the withdraw deadline, they will receive a grade of WF (withdraw-fail), which is calculated as an F in the student's GPA.

Students may drop one, some, or all of their classes during the drop/add period. Courses dropped in this manner do not appear on a student’s transcript and are not considered as hours attempted for financial aid purposes. No grade is assigned for such courses.

A student who wishes to withdraw from a course after the last day of the drop period for a term must withdraw by following the procedures outlined below. In order to withdraw from school, the student must obtain a “Withdrawal Form” from the Registrar and have it properly filled out by the student’s Advisor, the Financial Aid Office, Academic Vice President, and Registrar before the student may leave the College at any time during the semester. This form must be returned to the Registrar’s Office when completed. Upon completion of this form, the Registrar will send a copy to the Business Office. It is necessary for the correct procedure to be followed in order that the student’s record may be properly kept. Failure to properly withdraw from a course will result in a grade of “F.”

Students who withdraw OFFICIALLY are subject to the refund policy. No refunds are given for unofficial withdrawal. When students withdraw within the time specified, all unused financial aid will be returned to the appropriate federal and non-federal program sources and not refunded to students. Upon official withdrawal from the college, or dropping a course, refund of tuition and other refundable charges will be made according to the refund policy.

A key component needed in order to determine if a refund of institutional charges is required is the date the student stopped attending classes and, therefore, was no longer receiving the instruction for which he or she was charged. This date is generally referred to as the “withdrawal date.” The withdrawal date is also critical in determining the amount of a student’s refund.
GRADE CHANGE POLICY

Student Grade Changes

A student contesting a grade has until the beginning of the academic term following the term the contested grade was received and must not exceed a 30-day period after the end of the term. This request to contest a grade must be made in writing to the professor or instructor of the course. If the change of grade request is not resolved with the professor, the student has 48 hours to report the academic grievance to the VP of Academic Affairs.

The VP of Academic Affairs has 10 business days to make a decision or appoint a designee to respond to the grade change request and grievance. In the event a designee is selected, the designee has 10 business days to make a decision and respond to the student grade change request.

Appeals of the Vice-President of Academic Affairs and or designee must be made in writing and directed to the Vice-President of Academic Affairs within 48 hours of receipt of the decision. The Vice-President will review the appeal and will submit the case to the Academic Affairs Review Committee. The Academic Affairs Review Committee will meet within 10 business days of the appeal request. The decision of the Academic Affairs Review Committee will be final and binding.

Faculty Grade Changes

Incomplete grades and letter grade changes should be authorized rarely and only because of extenuating circumstances. Students must complete the missing work within the time specified by the Instructor, but no later than 30 days after the beginning of the next term.

Students are responsible for coordinating with the instructor to make up the incomplete work.

Any changes to letter grades must be fully substantiated. Instructors are responsible for initiating the grade change process. All grade changes must be submitted on the official College Grade Change Form, must include the reason for the change, and must be signed by the instructor, approved by the Chief Academic Officer or Dean and the College Registrar. Letter grades are considered final grades. The completion of required course work is a purely academic function and, as such, the coordination for make-up tests, submission of late written requirements, etc., must be between students and instructors.

Administrative staff is available for any assistance or information needed; however, the staff must not be used as a primary liaison between the instructor and the student when coordinating make-up work. Incomplete work that is not made up within 30 days after the start of the following term will automatically be assigned a grade of “F.” Under special, extenuating circumstances, an extension may be granted by the VP of Academic Affairs, if requested by the instructor, not the student. Instructors are responsible for providing students with all academic work that must be considered
to remove the “I” or change the grade, as well as the time authorized by the instructor to submit all outstanding requirements. Only the Instructor of record may change an “I” or final grade and initiate the grade change process. All students are expected to take tests on the test dates as listed in the class syllabus. All make-up exams are the responsibility of the Instructor. Only under unusual circumstances would a student be permitted to take a make-up examination at a later date. Under no circumstances should a student be allowed to take an examination without a qualified monitor in attendance.

All grade changes on the transcript of record or to class rosters after grades have been verified will be made in the registrar’s office.

To initiate a change of grade, the Change of Grade form must be filled out completely and signed by the supervising instructor professor and the registrar.

**Reporting and Changing of Grades**

Following each term or semester of instruction, all faculty members report grades, including “incompletes”, directly onto electronic rosters which are accessed by a secured PIN number, or the grades are entered from an official paper copy of a class roster by a Registrar. Paper copies are signed by the appropriate faculty member and maintained in the registrar’s office.

Once a set of grades has been keyed into the computer system, there is a two-day period within which faculty members may review their submitted grades. All electronic submissions are accessed by PIN number, while changes to paper rosters require initialing by the faculty member making the changes. Following final verification by the registrar’s office, any change of grade must be submitted through the Faculty Portal in CAMS or by completing a Change of Grade Form obtained only through that office.

Change of Grades must be approved by Academic VP, after which the form with all signatures is forwarded to the registrar’s office where it is signed by the registrar and entered into the College computer system by the registrar. Change of grade forms provide an audit trail and become a permanent part of a student’s academic file.

**Repeat Policy**

The College academic computer, CAMS, automatically checks and “flags” repeat courses. The last attempt of a course is the course and grade used to compute a student’s grade point average.

**Appeals and Complaints**

At American Baptist College the Director of Student Success Services handles matters of student complaints and academic failure. The Director of Student Success works in tandem with the
Registrar to maintain academic records and interpret applicable policies. In this vein the Director of Student Success Services interprets and applies the academic policies of the College. The Director of Student Success schedules and oversees student academic appeals and complaints and is responsible for communicating with the students the decisions of that committee. Students can appeal the decision of the Academic Appeals Committee to the Office of the Academic VP in writing within 48 hours of receiving notification of the committee decision. The decision of the Academic VP is final.

**ACADEMIC STANDING**

Probation and Retention Policy

The minimum grade point average required by the College for awarding the baccalaureate or associate degree is 2.00 for all credit work taken by the student as part of an approved program of study. Any enrolled student who meets the minimum academic requirements is in good academic standing at the College.

The student who fails to meet the standards listed below in any term will incur probationary status.

- Must achieve a cumulative GPA of 1.80 for 0-29 attempted hours
- Must achieve a cumulative GPA of 2.0 for 30+ attempted hours
- Must earn a cumulative total of 67% of all attempted hours each semester
- Meet the academic standards required for graduation within a time frame not to exceed 150% of the time normally expected to complete a degree or certificate program. Please refer to the chart below for time limitations given for each degree type.

At the end of the next term of enrollment, a student on academic probation who has failed to attain either the above cumulative standard or a 2.0 G.P.A. for that term faces suspension. The first suspension may be appealed. If successfully appealed, the student will be on probation and will 1) be evaluated by one of our “Student Success” advisors, will 2) enroll in at least one college readiness course offered in the “Enhancement Studies” cluster, and 3) will not be allowed to take more than 6 credit hours during that probationary period. The students’ progress will be evaluated after the period of probation and will be allowed to resume a full load of 12 or more credit hours the following semester if the student’s makes a G.P.A of 2.0 or higher that semester. Students failing to meet these standards must sit out for one semester, excluding summer sessions. Students must apply for readmission for the semester in which they plan to return to the College. A student who believes that extenuating circumstances contributed to his or her suspension may appeal the cause to the Colleges Admissions Committee. To appeal, the student must explain those circumstances in writing and submit to the Academic Vice President or the Admissions Committee immediately after receiving notification of suspension.
GRADUATION

Specific graduation requirements for each program of study are described under “Programs of Study.” Each student should be familiar with and assume personal responsibility for meeting requirements for graduation from the program in which he or she is enrolled.

Honors and Awards

Honors will be awarded for academic excellence as indicated by overall cumulative grade point average as indicated below:

To be eligible for honors, a degree student must have been in residence at the College at least two years. This requirement does not apply to Bachelor of Theology students.
3.25 - 3.49 Cum Laude
3.50 - 3.74 Magna Cum Laude
3.75 - 4.00 Summa Cum Laude

Theta Alpha Epsilon Society

This society was organized on the American Baptist College campus in 1958 for the purpose of encouraging high standards of scholarship within the student body. Membership in the Society is open to any student who is enrolled at the College in his or her sixth consecutive semester with a scholastic average of 3.25 or above and with no grade below “C.” The student must be of sound character and one who has shown noteworthy initiative in leadership and service.

Delta Epsilon Chi

American Baptist College participates in Delta Epsilon Chi, the honor society of the Association for Biblical Higher Education. The name Delta Epsilon Chi means “Approved in Christ” and is taken from the first Greek letter in each work of the phrase found in Romans 16: 10. There are two classes of membership—scholastic and honorary. Qualifications for scholastic membership are a scholastic average of not less than 3.3, Christian character, and leadership ability. Not more that 7 percent of the graduating class for any one year may be nominated. Alumni may be nominated for honorary membership in Delta Epsilon Chi. Qualifications includes having manifested outstanding intellectual achievement, approved Christian character, and evident leadership ability in some area of Christian work. The alumni so nominated must have been graduated for at least ten years, and the number so nominated cannot exceed those nominated for scholastic membership.
ACADEMIC DISHONESTY

American Baptist College acknowledges the need to preserve an orderly process with regard to teaching, research, and public service, as well as the need to preserve and monitor students’ academic rights and responsibilities. Since the primary goal of education is to increase one’s own knowledge, academic dishonesty will not be tolerated at American Baptist College.

Possible consequences of academic dishonesty, depending on the seriousness of the offense, may range from a revision of an assignment, and or a reprimand, a written reprimand, an F or zero for grade work, removal from the course with a grade of F, to possible suspension or exclusion from the College. Academic dishonesty includes the following examples, as well as similar conduct aimed at making false representation with respect to academic performance:

1. Cheating on an examination;
2. Collaborating with others in work to be presented, contrary to the stated rules of the course;
3. Plagiarizing, including the submission of ideas, papers or information from the internet, (whether purchased, borrowed, or otherwise obtained) as one’s own. When direct quotations are used in themes, essays, term papers, tests, book reviews, and other similar work, they must be indicated; and when the ideas of another are incorporated in any paper, they must be acknowledged, according to a style of documentation appropriate to the discipline;
4. Stealing examination(s) or course materials(s);
5. Falsifying records, laboratory results, or other data;
6. Submitting work previously presented in another course;
7. Knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination, or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Students accused of academic dishonesty may appeal through the Student Academic Dishonesty Procedures in effect at American Baptist College.

Academic Dishonesty Procedures (Honor Council)

1. Should a faculty member suspect a student of violating the Honor System, s/he may choose to meet with the student to see if the matter can be resolved.

1a. If the matter is not resolved satisfactorily, the faculty member should provide a brief written summary of the issue to the Vice President of Academic Affairs.
1b. The student may also submit a written report to the Vice President of Academic Affairs. The Vice President of Academic Affairs (or designee) will notify the student in writing as to the nature of the charges, the supporting evidence, the possible consequences if guilt is established and the time and location of a conference.

2. If an agreement can be reached between the instructor and the student during an initial conference with the Vice President of Academic Affairs, the matter will be settled.

2a. If neither party is satisfied then the procedures will follow as given below. The Vice President of Academic Affairs (or designee) will inform the faculty and student members of the Honor Council that a hearing has been called.

~The hearing must occur within ten working days of the Vice President of Academic Affairs receiving the accusation.
~The professor or instructor charging the student and the student charged must be present at the hearing.
~If the student charged with violation refuses or fails to appear before the council, the accused will be tried in absentia.
~Both the student charged and the person bringing the charges will be dismissed while the council deliberates in private.
~The council will decide guilt and disciplinary action.
~The student charged and the person bringing charges shall be informed in writing of the decision of the council within forty-eight hours of the hearing.
~The Vice President of Academic Affairs shall keep a record of the proceedings, charge and verdict of each case and these will be placed on permanent file.
~Hearings are closed to the public and the proceedings held in confidence.
~The student charged has the right to counsel. The counselor must be obtained at the expense of the student and may not address the council. The counselor can only advise the student.
~If these procedures are not followed the student may ask for the charges to be dropped.
~Appeals of the council’s decision must be made in writing and directed to the Vice President of Academic Affairs within five days of the time of the decision.
~The Vice President of Academic Affairs will then review the case and will make a decision which will be final and binding.

OTHER ACADEMIC INFORMATION

Examinations

Examinations are given in most classes at the midpoint and end of the semester.
Late or Make-up Exams

The student who has missed taking his or her exam at the scheduled time must understand that there is a difference between a valid excuse for not taking an exam and one that is not valid. Sickness, death, or emergencies constitute a valid excuse. Students must talk with their instructors. Offering a make-up or late exam is at the discretion of the instructor.

Time Frame

Full time students will be allowed six (6) years to complete their program of study. Students who are considered 3/4-time students will be given eight (8) years to complete their program of study. Students who are considered ½ time students will be given twelve (12) years to complete their program of study.

Credit Hour Limit

“Credit hour limit” refers to the number of semester hours carried by a student during one semester. The minimum full-time load for a semester is 12 credit hours. The maximum number of credit hours a student can take is 18 credit hours per semester. A student must have a GPA of 3.0 or better in order to take more 12 credit hours in a semester. A student must have a GPA of 3.4 or better in order to take 18 credit hours in a semester. First semester freshmen are limited to 12 semester hours.

Students must have permission from the Academic VP to take more than 18 credit hours. Based on the premise that a well-balanced relation between the student’s intellectual ability, his or her academic load, and his or her occupational workload results in the student’s academic progress, the following limitations are placed on student course loads:

Residence Requirements

In addition to the requirements listed for each program of study, the candidate for the Certificate in Bible must take his or her last 15 hours of course works in residence at the College. The candidate for the Associate of Arts degree must take the last 12 hours of course work in residence. The candidate for the Bachelor of Arts degree must take the last 48 hours of course work in residence.

Exceptions: When the student has previously taken at least 64 semester hours of course work in residence at ABC, then the last 16 hours must be taken in residence. Or, if the student has taken all but 12 hours of course work in residence at ABC, he or she may transfer the last 12 hours from accredited institutions or take 12 hours of reading courses from ABC.
Class Attendance

Regular attendance at all classes is expected. Each instructor is required to keep an accurate record of class attendance, including late arrivals. Instructors provide monthly and semester reports on the number of absences for each student. Grade sheets include a column for reporting absences. The class attendance policy is as follows:

- for a three-hour course that meets once a week, 3 absences are allowed.
- for a three-hour course that meets twice a week, 4 absences are allowed.
- for a two-hour course that meets once a week, 2 absences are allowed.
- for Summer School classes, no absences are allowed.
- any student arriving up to ten (15) minutes late or leaving before the end of the class can be marked absent at the discretion of the faculty.

Each subsequent absence above the allotted number in each case above may cause the total grade to be lowered by a letter grade until the grade "F" is reached. Exception to this rule may apply if the faculty member is willing to assign extra work, etc. Faculty are not required to do so.

Class Cancellation

If within one week of the registration date for the semester fewer than eight students have registered for a course being offered, the Registrar reserves the right to withdraw the course and arrange for the registered students to meet any requirements attached thereto in some other way. In such cases, the Academic Vice President makes the final decision.

Repeating Courses

The student may repeat any course previously taken at ABC if the student wishes to improve the grade received. The student will not be allowed to repeat the course more than once with the exception of an “F” grade which may be repeated an unlimited number of times. The last grade earned will be posted to the transcript as the officially recognized grade for the course, unless it is lower than the first grade. It is the student’s responsibility to notify the Registrar when a course has been repeated in order to have the quality point adjusted. The original grade will remain on the transcript but will not be figured into the cumulative grade average. A repeat course will be designated on the transcript by the Letter “R.” All “repeat” courses, except for grade of “F,” must be taken at ABC.

**When a student has an acceptable reason for failing to complete a course in time to have the grade properly recorded, the instructor will mark the record “I.” Completion of the work should be as soon as possible after the emergency that made the delay necessary, but no later than the end of January (next semester or summer term. An “I” that is not removed by the deadline becomes an “F” whether the student remains in school or not. This does not apply to students who are called into military service.
The notation “W” means that the student withdrew from the course within the appropriate time allowed for withdrawal. “UW” means the student stopped coming to class or neglected to complete withdrawal procedure. Withdrawal forms may be obtained from the office of admissions and permission to withdraw from the Academic Vice President. Failure to obtain this permission results in an “F” for the course. No student will be permitted to withdraw in the last 30 days of the semester that ends with the final exam. Students who withdraw during this period will receive a grade of “F” unless the withdrawal is for extenuating circumstances. In the event of a health matter a physician’s signature is required. “NC” is only offered to students who are auditing courses.

Approval of Summer Study

A student who desires to study at an accredited institution during the summer, may upon advance approval from the Academic Vice President transfer those credits to his/her record here. In every case where a transfer of credits from study elsewhere is anticipated, the Academic Vice President should be consulted prior to the study so that specific courses might be approved as eligible for transfer.

Independent Studies

An independent study course consists of a course involving independent research conducted by a student and supervised by a professor or the independent study on a specific topic not readily available through conventional course offerings.

Students must have a minimum cumulative GPA of 2.7 to engage in independent study work and must have at least a letter grade of “B” in the core course of that particular field of study.

Before taking an independent study, a student must have completed 30 credit hours if enrolled in the A.A. degree program or 60 credit hours if enrolled in the B.A. degree program. Students may only engage in one reading course per faculty during course of study while faculty may supervise no more than 2 reading courses per semester. Students in the A.A. degree program can take no more than two independent study courses (equivalent to not more than 6 credit hours) and students in the B.A. degree program can take no more than three independent study courses (Equivalent to not more than 9 credit hours) during their degree program.
ADMISSIONS REQUIREMENTS

Application Procedure

• Review the Admissions Requirements prior to beginning your application.
• Determine if you will need to apply for financial aid
• Determine if you will need to Apply for Housing on Campus
• Request official copies of your GED, high school or college transcript to be forwarded directly to American Baptist College (address below).
• Determine if you will submit your application online (available soon!) or by mail.
• **Complete your application.** Complete applications for admission include the following: a completed Application Form; a 300 word essay; three (3) Student Recommendations; official copies of your GED, high school or college transcript; and a $30 (U.S.) or $40 (International) application fee.
  o For **Online Application Submissions** (coming soon): Review the online instructions and prepare in advance by collecting all necessary materials and information before you begin the process. Some requirements may need to be handled offline, e.g., Student Recommendations, transcripts requests, etc.
  o For **Mail In Application Submissions**:
    • Fill in the application completely and return it along with all required documents and a check or money order (no cash!) for the appropriate application fee (US $30; International $40) made payable to: American Baptist College.
    o The Admission Application includes three Student Recommendation Forms. For each form:
      o Fill in the requested information in the top section only
      o Give the form and a stamped envelope to the person(s) you have selected to provide references and ask them to follow the instructions provided.
      o A 300-word, typed essay discussing your achievements, and/or call to the ministry and why you want to attend American Baptist College.
    o Housing Application (if applicable): Fill out the application and forward to ABC with a non-refundable deposit of $125.00 in order to reserve rooms or apartments.

Retain copies of all application materials for your records.
Ways to submit your completed application

Complete applications for admission include the following: a completed Application Form; a 300-word essay; 3 Student Recommendations; official copies of your GED, high school or college transcript; and a $30 (U.S.) or $40 (International) application fee.

1. For **Online Application Submissions** (coming soon): Once you have completed the online application, you will submit it electronically along with an online payment of the application fees using a credit or debit card payment (US $30; International $40). Some parts of your application may be submitted by other means (e.g., transcripts, Student Recommendations, etc.).

2. For **Mail-In Application Submissions** (Note: some parts of your application may be submitted by other means, e.g., transcripts, Student Recommendations, etc.): Mail all completed forms and the required application deposit (US $30; International $40) to:

   American Baptist College Office
   of Admissions and Records 1800
   Baptist World Center Drive
   Nashville, TN 37207

Ways to obtain application forms from American Baptist College:

1. **Download the application forms from the website** and follow the instructions on the forms:
2. **Request Application Packet** from ABC to be sent to you via the US Mail.
3. **Apply online** (coming soon!)

If you have questions, please contact Office of Enrollment Management by email admissions@abcnash.edu or by phone at (615) 687-6907.

**TYPES OF ADMISSION**

**Full Admission**
An applicant is given full admission to American Baptist College when the criteria for admission have been met. Applicants are accepted on a rolling basis throughout the year.

**Conditional Admission**
A student transferring to a degree program from a non-accredited college may be admitted
conditionally. No more than 30 semester hours of course work can be transferred from a non-accredited college toward graduation here. Exception to the rule may apply to students who demonstrate academic excellence upon approval of the Academic Vice President.

Re-Admission

A student, who has previously attended American Baptist College, but has not been enrolled for two semesters (excluding summer) and seeks re-admission to any of our degree programs, must apply for re-admission and meet the following requirements:

- submit a completed re-admission application for admission;
- submit an official transcript from each college or university attended since leaving American Baptist College; and
- be eligible for re-admission under the College’s retention policy.

Veterans Admission

Any covered individual will be able to attend or participate in the course of education during the period beginning on the date on which the individual provides to the educational institution a certificate of eligibility for entitlement to educational assistance under chapter 31 or 33 (a “certificate of eligibility” can also include a “Statement of Benefits” obtained from the Department of Veterans Affairs’ (VA) website – eBenefits, or a VAF 28-1905 form for chapter 31 authorization purposes) and ending on the earlier of the following dates:

1. The date on which payment from VA is made to the institution.
2. 90 days after the date the institution certified tuition and fees following the receipt of the certificate of eligibility.

(School Name) will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual’s inability to meet his or her financial obligations to the institution due to the delayed disbursement funding from VA under chapter 31 or 33.

SAA Forms: All SAA forms (1-4) can be found under Supporting Documents

When filling out SAA 1 and 2 forms, ALL CURRENT PROGRAMS OF STUDY MUST BE COMPARED TO THE MOST RECENT WEAMS 22-1998. EVERY ACTIVE program of study listed on the 22-1998 MUST be listed on the SAA 1 or 2 form. Every program MUST provide the program’s most current status (continuing, new, teach out, withdrawn). Any changes to the programs listed on the 22-1998 must include the effective date of the change. All withdrawn programs must be included and listed toward the bottom of the list on the SAA forms. **If this protocol is not followed, the form will be returned to you for revision. If the required revision is not returned to our office in a timely manner, your school’s ability to certify students to the VA will be negatively impacted.**
**GI Bill® Trademark:** Must include attribution statement whenever using GI Bill®, ensure all catalogs, websites, advertising, or other documents that include the GI Bill®, must follow these rules.

The term “GI Bill” is trademarked by the US Department of Veterans Affairs. The trademark symbol “®” should be placed at the upper right corner of the trademarked phrase in the most prominent place at first usage; such as the title of a brochure, form, or webpage and include the trademark ATTRIBUTION notice prominently visible:

“GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA)”.


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**Cost of Attendance**

**TUITION 2020-2021**

<table>
<thead>
<tr>
<th>Hours</th>
<th>Tuition</th>
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<tbody>
<tr>
<td>1–Hr.</td>
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<tr>
<td>2–Hrs.</td>
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<tr>
<td>3–Hrs.</td>
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<td>4–Hrs.</td>
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**FEES 2020-2021**

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<td>Audit—No Credit (Non Transferrable)</td>
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<td>Late Registration Fee</td>
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<td>Application Fee</td>
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<td><strong>1 Bedroom (per semester)</strong></td>
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<tr>
<td><strong>2 Bedroom (per person)</strong></td>
<td><strong>$3,264 No meal plan required</strong></td>
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**FINANCIAL AID INFORMATION**

Please visit our website at [https://abcnash.edu/admissions/financial-aid/](https://abcnash.edu/admissions/financial-aid/)

American Baptist College maintains an Office of Financial Aid to work with students who are in need of financial assistance in order to obtain a college education. This office remains committed to administer financial aid regardless of race, national origin or ancestry, age, sex, religion, handicap, color, marital status, or veteran status.

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**ENDOWMENTS**

The Dr. Charles E. Boddie Chair of Excellence, in honor of the former president, has been established with an endowment supported by the First Baptist Church, Capitol Hill of Nashville, Tennessee and First Missionary Baptist Church of Huntsville, Alabama.

The Julius Scruggs and Cal Turner Pastoral Leadership Endowment program was established by First Baptist Church of Huntsville Alabama and the Dollar General Corporation to develop faculty resources and to ensure that American Baptist College remains an effective training center for the education of future leaders.
COURSE DESCRIPTIONS

UNDERGRADUATE COURSE DESCRIPTIONS
A double letter curricular prefix and a three-digit number classify courses. Prefixes include:

ART Art
BL Biblical Languages
BU Business
CE Christian Education
PE Physical Education
CM Church Music
CS Church and Society
EN English
FS Foundational Studies
GS General Science and Math
HI History
MI Missions
ML Modern Languages
BS Behavioral Studies
NT New Testament
OT Old Testament
PH Philosophy
PS Pastoral Studies
PY Psychology
SO Sociology
TH Theology

Its first digit as noted below determines the level of each course.
1 = freshman
2 = sophomore
3 = junior
4 = senior
5 = advanced

For example: OT 101 = Old Testament freshman level course
The credit value of each course is noted in the course description. Some courses described below may not be offered on a regular basis. The college reserves the right to alter or eliminate any course.

**ART**

**ART 102 PHOTOGRAPHY AND ART APPRECIATION**
The purpose of this course is to develop a deeper appreciation for art and photography. This course will review concepts, awareness, perception, and aesthetics, creativity of photography and art as well as representational and non-representational forms of art. (3-hrs)

**BIBLICAL LANGUAGES**

**BL 202 INTRO TO BIBLICAL LANGUAGES AND PRINCIPLES OF EXEGESIS***
This course will prepare the student in two areas: first to use the basic knowledge of the Hebrew and Greek languages for future use in preaching and studying. This will require a working knowledge of the alphabets, an understanding of basic grammatical syntax, and word patterns. The second area analysis explains the development of methods for exegesis and different approaches for biblical hermeneutics. (The class is a prerequisite for Greek and Hebrew I). (3-hrs) Spring.

**BL 206 THE BIBLE AND ITS TRANSLATIONS**
The Bible and Its Translations course will focus primarily on examination of various translations of biblical text. Recognizing that there are more than 34 translations today (i.e. KJV, NRSV, NASB), this course will provide an overview of biblical history and contemporary interpretation and ask: What are some of the problems we face in using translations? How might we determine what translation is best used? Why are Afrocentric and Womanist perspectives crucial to biblical translations? These questions will be addressed through debate, deliberations and written reflections and serve as a sound foundation for any student in the study of church and biblical scholarship. (3-hrs)

**BL 311-312 ELEMENTARY NT GREEK***
Introduction to the elements of New Testament Greek. Pronunciation and grammar, fundamentals of syntax, and acquisition of a basic vocabulary. Prerequisite: (3-hrs)

BL 202. (3-3)

**BL 321-322 ELEMENTARY BIBLICAL HEBREW***
Introduction to the elements of Biblical Hebrew. Pronunciation and grammar, fundamentals of syntax, and acquisition of a basic vocabulary. Prerequisite: BL 202. (3hrs) Offered on demand.
*Courses not offered for the 2020-2021 academic year.

BEHAVIORAL STUDIES

BS101 - INTRODUCTION TO BEHAVIORAL STUDIES This course provides students with an introduction and overview of the knowledge, skills, and values needed for those individuals seeking administrative, counseling and casework positions in social service settings such as Addictions Treatment, Mental Illness, Child Welfare. Knowledge, skills, and values provided by this class also serve as a solid foundation for other professions in ministry, law, and health care. Throughout this course, students will be introduced to how societal dilemmas are addressed at the individual, family, and community level from a behavioral studies perspective.

BS202 – CASE MANAGEMENT FOR HUMAN AGENCIES AND SERVICES

This course introduces you to the concept of case management and how it is used to provide services persons needing assistance from Human Service Agencies. This course is designed to provide you with knowledge regarding the importance of case management as a practice skill for Behavioral Studies professionals, as well as social workers, health professionals, criminal justice professionals and educators. In this course students will also learn how to provide services in micro, mezzo, and macro systems. There is an emphasis on the role of professional values and ethics, the development of practice skills with marginalized populations, and the impact of diversity, oppression, and discrimination in case management. Students will explore the many factors affecting case management today including federal legislation, emerging client groups, technology, shifting demographics, new service delivery models, and the resulting ethical and legal dilemmas.

BUSINESS

BU 100 INTRO TO COMPUTER APPLICATIONS

In this introductory course, the concepts, vocabulary, and techniques that are associated with the proficient use of Microsoft Office Suite will be utilized. This course will provide the students with a broad overview of Word and PowerPoint, and the basic computer concepts that will establish a solid basis for further learning. All course content will be presented in a real-world context, providing concrete opportunities for developing personal and career goals, and effective communication skills via technology. (3-hrs)

BU 100L BASIC COMPUTER SCIENCE

This course is designed to acquaint the student with an overview of the history of computers and the workings of a computer, including such terms as hardware, software, and various business/ministry applications. It attempts to provide the capability of communicating successfully with more technical computer personnel to attain a basic understanding of what a computer is, what it does, and how it is used in modern day activities, with a particular emphasis on holistic ministry. This course introduces the student to DOS, Windows, word processing, electronic spreadsheets, and database applications. (3-hrs) On request.
BU 200 CHURCH FINANCE AND BUSINESS MATH
This is a project-based course that will provide instruction in the fundamentals of business mathematics including analytical and problem-solving skills for critical thinking in business applications. (3-hrs)

BU 307A BASIC COMPUTER (MICROSOFT OFFICE SUITE)

BU 307B BASIC COMPUTER (RESEARCHING & SURFING THE INTERNET)

CHRISTIAN EDUCATION

CE 201 EDUCATIONAL MINISTRIES OF THE CHURCH
This course seeks to acquaint the student with the teaching of Jesus, Black Church traditions and the various educational ministries of the local church. Attention will be given to theology, pedagogy, program structures, and techniques of teaching, recruitment procedures for volunteer workers, and resources for church educational programs. (3-hrs) Fall. Every Year.

CE 205 MINISTER AS EDUCATOR

CE 305 CHRISTIAN EDUCATION OF CHILDREN AND YOUTH
This course is designed to study the characteristics and needs of children and youth, and the educational methods employed in ministry with them. We will analyze the physical, psychological, social, and spiritual development during the childhood/teenage years and investigate the curriculum content, equipment, program aims, and teaching techniques necessary to meet the needs of children and youth. (3-hrs) Fall.

CE 309 FAMILY MINISTRIES IN THE CHURCH
This course is designed to give the student an overview of the church’s ministry with family units. Areas to be explored are: 1) biblical concepts of families; 2) specific needs of whole and fragmented families in the church and community, and then strategies for a family-life ministry in a local church; and 3) examining creative resources and techniques available for family ministries, including recreation ministries. (3-hrs) Fall.

CE 406 CHRISTIAN EDUCATION OF ADULTS
This course is designed to study the needs and characteristics of adults as well as effective and creative educational methods employed in ministry with them. We will analyze the physical, social, psychological, and spiritual development during the adult years and investigate the curriculum content, program aims, resources and teaching techniques necessary to meet the needs of adults. (3-hrs) Fall.

CE 410 SEXUALITY AND THE BLACK CHURCH
This course seeks to work with students (1) to explore the variety of approaches to sexuality in the Bible and the Black Church traditions; (2) to understand why sexuality in general has been a “taboo” subject for the Black Church and community; (3) to help the faith community develop healthy attitudes and behaviors toward sexually related issues within the Black church and community; (4) to help the faith community to create safe places for discussion and fellowship.
This course will challenge the student to create a “holistic” theology of human sexuality for the faith community as it seeks to encourage growth in moral accountability with compassion and mercy. (3-hrs) Offered on rotation

CE 420 SUNDAY SCHOOL GROWTH IN THE BLACK CHURCH
This course will attempt to give the student an appreciation for the immense challenge associated with building a healthy growing Sunday School. The student will learn principles of organization and administration to develop effective strategies for church growth. The student will be able to strengthen, enhance and perhaps even reshape the present Sunday School ministry to meet God’s vision for a learning, teaching, prophetic church in the new century. (3-hrs) Spring.

CE 490 INDEPENDENT STUDIES IN CHRISTIAN EDUCATION
Studies in specialized areas as selected by the student and approved by the supervising professor. (3-hrs)

CHURCH MUSIC

CM 103 BLACK CHURCH SACRED MUSIC
This course will be a study of the meaning and function of music in the worship of the church and in the Christians devotional life. The history of church music will be studied in relation to the development of worship forms. Hymns of the church will be analyzed as to musical quality and theological content. Practical attention will be given to: relationship between minister and the organist or music director, selection of musical instruments, choice of special music, promotion of congregational singing, organization of a music committee, setting qualification for choir directors and musicians, and developing a music education program for the choir and for young untrained musicians. (3-hrs) fall, alternate with CM 205.

CM 250 MUSIC THEORY
An integrated course in music theory with emphasis on scales, keys, interval, triads, cadences, diatonic chord progressions, four-part writing, sight-singing, ear training, and diction. (3-hrs) as requested.

CM 263 GOSPEL CHOIR
The Gospel Music and Choir class will explore the creation and innovation of gospel music as a mode of worship and as a culture shifting art form. The class will include tracing a brief history of gospel music into looking at the musical forms that fall under the “gospel/Christian” music umbrella. Performance will be a regular part of the class, and the class will sing at chapel services, along with other performance opportunities for American Baptist College. The overall goal of the class is to give students an expanded view of gospel music as an art form and give them practical performance experience. (3-hrs)

CM 312 SURVEY OF THE DEVELOPMENT OF BLACK CHURCH SACRED MUSIC IN AMERICA
This course will focus on the rich musical tradition of the Black Church in America including spirituals, hymns and gospel songs. (3-hrs) as requested.
CM 404 CURRENT ISSUES IN BLACK CHURCH SACRED MUSIC prerequisite: CM 205

CM 490 INDEPENDENT STUDIES IN CHURCH MUSIC
Studies in specialized areas as selected by the student and approved by the supervising professor. (3-hrs)
Church and Society

CHURCH AND SOCIETY

CS 202 LEADERSHIP PRINCIPLES

CS 308 BIBLICAL LEADERSHIP/GOD’S SHALOM
Shalom is the Hebrew word for God’s peace – more than the absence of conflict, God’s peace is the restoration, reconciliation, the redemption of all of creation. This is a community organizing course based on Biblical principles and Black Church traditions, including the civil rights movements. It is designed to equip lay and clergy to be change agents. Participants will learn how to analyze issues and power structures, assess congregations and communities, develop effective outreach and grassroots organizing strategies, provide basic educational workshops, impact public policy, work well with media, and initiate/sustain collaborations, coalitions and partnerships. (3-hrs) Spring.

CS 311 THE CHURCH AND SOCIAL WELFARE
This course is designed to explore what it means to be the church, the body of Christ in and for the world, with particular attention to the urgent issues in our communities and globally. We will then learn from the Black Christian tradition, including the studies done by Andrew Billingsley on a Biblical framework, asking why and how the church should be involved with the world. We the Black Church and social reform. We will explore what it means to be engaged in justice rather than charity, in witness in the world as a priority for the congregation instead of a program, and in partnership with those who are on the margins, i.e. ministry with vs. to/for. We will study the impact of social location, the power of language and creative approaches to mission and ministry in the world. (3-hrs) Spring.

CS 312 RELIGION AND AMERICAN POLITICS
This course explores the relationship, and occasionally the tension, between religious and political impulses and values in America. Our approach will be both theological and political, analyzing the changes and continuity in religious and political beliefs and structures over time. Religion and Politics will explore the history of the religious entities in America that have helped to give shape to public policy. Topics will include how religion encourages political action (disputes over abolitionism, prohibition, abortion, same sex marriages, and nuclear arms) and how religious dialogue impacts those in the public square. Also, the class will look at religious pluralism, the development of the black church and how both affect us. Finally, the old adage “religion and politics should never mix” is a myth in America, it does! Finally, be advised that this is a class in which reasonable people can (and should?) disagree. (3-hrs)

CS 313 MARRIAGE AND THE BLACK FAMILY
This course explores biblical and historical understandings of household economies, kinship, family, parenting, covenant and marriage. We will study the range of perspectives in the African, African
American, and black church traditions with a focus on how congregations and communities might work together to strengthen healthy families. (3-hrs)

CS 315 RELIGION & POPULAR EDUCATION
Field training in a student placement program offering practical supervised experience in ministry, including within congregations, hospitals, prisons, homeless/battered women’s shelters and other areas. The Division of Church Vocations must approve placements and a minimum of 10 hours/week is required. Includes case studies, social analysis and theological reflection. (3-hrs) Every semester.

CS 322 CHRISTIAN SERVICE PLACEMENT
Christian Service Placement is designed to offer concrete opportunities for service in the community with supervisory support and reflection classes. The course will also help students explore their gifts and skills for ministry in the world; enlarge their understanding of what ministry might look like and identify concrete challenges in doing practical theology in community engagement. The focus is on experiential learning and theological reflection, working with the action/reflection model. Students will share case studies during the semester so that the class can provide constructive dialogue, critical feedback and support. Students spend 70 hours in supervised field placement work in addition to class sessions and reading/writing assignments. (3-hrs)

CS 404 GENDER ROLES IN CHURCH AND SOCIETY
This course will look at the definition of gender roles at different points in history, including biblical times and significant periods of church history. Current sociological studies will be examined to identify current gender issues in the society and the church, and the various beliefs about men’s and women’s roles in the church will be explored from sociological and theological perspectives. (3-hrs)

CS 407 VOICES FROM THE MOVEMENT, THEN AND NOW
This course will explore the civil rights movement with a focus on the role of faith communities and religious leaders in the Nashville movement. We will also explore the application of prophetic witness, nonviolence strategy and interfaith community organizing as they might apply to current issues within our community. Will include opportunities for public conversation that intentionally engages the Nashville community in ongoing conversation around racism, nonviolence, leadership, and opportunities for experiential learning. (3-hrs) Fall

CS 408 GERONTOLOGY AND THE CHURCH
This course will study the problems of aging from a sociological, psychological, and spiritual point of view. Methods/models of church ministries for and with older adults will be explored. (3-hrs) on demand.

CS 409 BUILDING THE BELOVED COMMUNITY, THEN AND NOW
This course expands the discussion around nonviolence, human rights and current efforts to challenge systemic injustice. (3-hrs)

CS 410 SEXUAL MISCONDUCT & BIBLICAL STANDARDS OF LEADERSHIP CS 450 GNL INTENSIVE
This course includes reading, research, discussion and writing based on the theme and speakers for the Garnett-Nabrit Annual Lecture Series. Students must attend every session of GNL. (3-hrs) Spring

CS 490 INDEPENDENT STUDIES IN CHURCH AND SOCIETY
Studies in specialized areas as selected by the student and approved by the supervising professor. (3-hrs)

CS 493 RELIGION, POVERTY, AND JUSTICE
A study of poverty and justice embedded in structural – race, class and gender – issues in the United States and globally. Who defines justice, how and why? What specific structures, systems, theologies perpetuate and justify poverty and injustice? What does it mean to be impoverished as individuals, families, communities, peoples, nations? How are Christians called to respond to poverty and injustice? Students will engage poverty and justice theoretically and experientially, with an emphasis on listening to, learning from and working with those who are impoverished and oppressed. (3-hrs)

CS495 PROCTOR CHILD ADVOCACY CONFERENCE/JOSHUA DEBORAH GENERATION

ENGLISH

EN 100L INTRO TO COLLEGE WRITING
This course is designed to assist the student in the improvement of rate and comprehension in oral and silent reading, grammar, vocabulary, and writing skills through the use of technical apparatus and practice. Open to all students needing it. Students who are recommended will be required to take this course. (3-hrs)

EN 101-102 ENGLISH COMPOSITION
These courses will review good grammatical usage and improvement of syntactical style in written and oral expression with emphasis on clarity, coherence, organization, and vocabulary building. First year composition course is designed to assist students in the development of effective essay writing skills. 101 will concentrate on a review of grammatical usage, while 102 will concentrate on the structure and rudiments of writing. Weekly themes by the student will compliment study of selected essays and class recitations. (3-hrs)

EN 101 ENGLISH COMPOSITION
This course is the first of a two-part course that prepares students for working with the complex texts and ideas found in college studies. EN 101 teaches students to discover and shape their own perspectives in dialogue with challenging readings, accompanied by reflective written responses. Students will examine selections from a variety of essays, short stories and other genres, in order to provoke critical thinking and critical writing. Over the course of the semester, students will complete written assignments that demonstrate their ability to use language appropriately to convey their thoughts in a variety of writing styles. This course includes a grammar review and a study of the principles of effective writing and methods of paragraph and theme development. Peer editing and revision will be utilized to enhance the quality of student writings. (3-hrs)

EN 102 ENGLISH COMPOSITION II
This course is the second of a two-part course that introduces college-level thinking and writing. Successful completion of EN 101 is a prerequisite. Students will respond to literary writings by others on social, religious, and political issues relevant to today’s world. Students will write a variety of informal essays in response to the readings. Emphasis will be placed on developing research skills, proper documentation, and writing style. Students will be expected to complete a research project on a relevant social issue of the day. (3-hrs)

EN 105 STRATEGIES FOR COLLEGE READING
This course is an enhancement reading course. This course is designed to help students identify and adapt techniques to improve reading skills to facilitate success with college level course material. Students will gain knowledge through extended instruction and extensive practice activities. Focus will be given to text comprehension, vocabulary within text, summarizing, inferencing skills and improving critical thinking skills. (3-hrs)

EN 200L INTRODUCTION TO COLLEGE READING
This course is designed to assist the student in the improvement of rate and comprehension in silent reading through the use of technical apparatus and practice. Open to all students needing it. (3-hrs) Spring. On demand. (3-hrs)

EN 201 INTRODUCTION TO LITERATURE
This course seeks to introduce the student to the field of literature. Literary terms and genres will be defined. It will also provide a survey of critical approaches to literature as the student is introduced to a closer reading of literary works. (3-hrs) Fall.

EN 212 FUNDAMENTALS OF SPEECH
The course explores the fundamentals of effective oral communication and expression. Basic forms of speech construction and techniques of public speaking are analyzed and practiced. Oral recitations are emphasized. (3-hrs) Spring.

EN 301 PUBLIC SPEAKING
This course is for students who want to learn how as a leader to engage in public speaking on the many occasions when as a Christian leader one is called upon to speak in non-church settings across a wide spectrum of settings (e.g., to the media, at political meetings and rallies, social events). The course will teach students how to prepare and deliver various kinds of speeches and to develop good listening skills. The course constitutes an advanced study of public speaking in applied settings. (3-hrs)

EN 302 WORLD LITERATURE

EN 303 STUDIES IN AMERICAN LITERATURE
A brief review of representative American literature from the Colonial Period to the present with special emphasis on the development of the American tradition. (3-hrs) On demand. Meets requirement for EN 201.
EN 304 AFRICAN-AMERICAN, AFRICAN, AND CARIBBEAN LITERATURE
A survey of African-American literature from Jupiter Hammon to the present. Special emphasis will be
placed on the authors of the Harlem Renaissance Period. Also, a brief survey of the literary contribution of
the Black peoples of Africa and the Caribbean. Selected readings will be assigned from representative
works. (3-hrs) Spring. Meets requirement for EN 201.

EN 310 SPIRITUAL AUTOBIOGRAPHY
The purpose of this course is designed to acquaint students with the art and process of writing spiritual
autobiography. Students will engage the writings of several different authors to explore the value of using
memoir as spiritual voice, self-understanding, and self-expression. The course is designed within both
classroom and writing laboratory settings. Students will be exposed to various reflection and writing
techniques in order to develop and write their own spiritual autobiography. (3-hrs)

EN 400 RESEARCH WRITING
This upper level writing course is designed for students who write well but want to increase their mastery of
academic writing and critical thinking. The course will teach students how to write with clarity, conciseness,
and depth when writing research and critical academic papers. This course is for students enrolled in the
MPS program and those undergraduates who are planning to enroll in graduate school. (3-hrs)

GENERAL SCIENCES

GS 010E (Basic Math) Learning and Support Math is a lecture/discussion course designed to develop basic
arithmetic and algebra skills, sufficient for advancement to the next level of math courses required in the
student curriculum. The course content includes operations on whole numbers, integers, fractions, decimals,
ratio and proportions, percent, solving linear equations in one variable applications, and relating simple
algebra concepts to geometry. (3-hrs)

GS 103 LEARNING AND SUPPORT MATH
Learning and Support Math is a lecture/discussion course designed to develop basic arithmetic and algebra
skills, sufficient for advancement to the next level of math courses required in the student curriculum. The
course content includes operations on whole numbers, integers, fractions, decimals, ratio and proportions,
percent, solving linear equations in one variable applications, and relating simple algebra concepts to
geometry. (3-hrs)

GS 112 ISSUES IN SCIENCE AND RELIGION
An interpretation of living things from an organism point of view. The view is designed to enable one to
recognize both continuity and discontinuity between man and nature, thus allowing for both humanity’s
kinship with nature and his transcendence of nature. Such an approach is designed to set the stage for
dialogue between current religious and scientific thoughts. (3-hrs) Spring.

GS 120 BIOLOGY
Biology is a lecture and lab based course designed to provide students with an interactive learning experience covering general topics in the study of life. This course will use scientific methods and critical thinking to investigate life systems from the micro to the macro level with an emphasis on structure and function.

**GS 201 INTEGRATED MATHEMATICS**
Review of the fundamental principles and procedures of mathematics with an introduction to algebraic method. Special emphasis is given to the concepts of number, measurement, sets and problem solving to assist the student in recognizing quantitative thinking as an indispensable tool of critical thinking. (3-hrs) Fall.

**GS 210 MATH AND PERSONAL FINANCES**

**GS 312 ENVIRONMENTAL THEOLOGY**
A theo-philosophical study of some of the environmental problems, which threaten the quality of our environment. (3-hrs) Offered on demand.

**HISTORY**

**HI 101 DEVELOPMENT OF WESTERN CULTURE**
This course will survey the broad historical periods that have given rise to the idea of “Western Civilization” from antiquity to the modern period. Attention will be given to religious, cultural, social and political shifts as well as influential thinkers that have influenced many of the ideas that have shaped our contemporary culture. (3-hrs) Fall.

**HI 201 SURVEY OF CHURCH HISTORY**
A brief review of the Christian church from the close of the New Testament period to the present. Emphasis will center on the relationship of the church to society and the major personalities involved. (3-hrs) Fall.

**HI 202 THE BLACK CHURCH**
A survey of the Black church in America viewed from its historical, theological and sociological perspectives. (3-hrs) Spring.

**HI 205 WOMEN IN THE HISTORY OF CHRISTIANITY**
The course focuses on the important contribution’s women have made in the development of Christianity, from martyrs, to queens, to mystics, to cultural reformers, to social activists. Special attention will be given to the roles women of color have played in helping give shape to major Christian movements in society. (3-hrs)

**HI 301 AMERICAN CHURCH HISTORY**
A survey of the religious activities and institutions in America with primary emphasis upon the United States, from the 17th century to the present. This course traces the development of the Baptist church from
the Reformation to the present with primary focus on Baptist history in the United States. Fall. On demand. (3-hrs)

HI 302 HISTORY OF FUNDAMENTALISM

HI 305 BAPTIST CHURCH HISTORY
This course traces the development of the Baptist church from the Reformation to the present with primary focus on Baptist history in the United States. (3-hrs) Fall. Online

HI 405 STUDIES IN BLACK HISTORY AND BIOGRAPHY
This is a study of the history of Blacks from 1619 to the present with a special emphasis on African cultural backgrounds. (3-hrs) Fall. On demand.

HI 406 AFRICAN HISTORY
This introductory course focuses on the analysis of the history of Africa from ancient times to the beginning of European colonization. Special attention is given to the economic, social, religious, cultural, and political development of African people. (3-hrs)

MISSIONS

MI 202 MISSIONS AND EVANGELISM
A basic introductory course to explore the difference between mission and evangelism as well as the Biblical and theological framework for Christian mission and evangelism. Includes contextual and intercultural theology and critique of current models. (3-hrs) Spring.

MI 303 FAITH AND PUBLIC POLICY
This course is designed to focus the student’s attention on the intersection of faith and its relationship to the formation of public policy. One fundamental issue will be how Mission ministry might more effectively respond to Jesus’ mandate as given in the Great Commission and the Great Mission as recorded in Luke 4:18-21. (3-hrs) Fall.

MI 308 CULTURAL ANTHROPOLOGY
This course covers the nature and role of the individual in culture and society. It will analyze the basic principles of cultural anthropology. It also explores the theological and missiological implications of the principles of anthropology. This knowledge will prove essential in any mission effort that takes serious multiculturalism and globalism. (3-hrs) Spring.

MI 411 URBAN MINISTRIES
This course will explore Mission ministry opportunities in an urban setting. It explores the dynamics and implications of various Mission ministries from historical, denominational, non- denominational, multicultural, and Liberation Theology perspectives. Creative Models of Urban Ministry will be examined that will assist students in the formation of their own way of approaching Urban Ministry. (3-hrs) Fall.
MI 401 AFRICAN CULTURE AND THE CHRISTIAN CHURCH
This course provides an overview of African culture and the impact of African cultural/religious traditions on the Christian church. (3-hrs) On demand.

MI 412 EVANGELISTIC MISSIONS
This course will examine the theory, concepts and practice of Evangelism from a Mission perspective. It also examines various understandings of Evangelism from both conservative and liberal theological traditions. The Kingdom of God will be one of the major Christian doctrines in the development of the student’s understanding of what it means to do Evangelism and Missions in the 21st century. (3-hrs) Offered on rotation

MI 490. INDEPENDENT STUDIES IN MISSIONS AND EVANGELISM
Studies in specialized areas as selected by the student and approved by the supervising professor. (3-hrs)

MODERN LANGUAGES

ML 101-102. ELEMENTARY SPANISH
Introduction to pronunciation and basic grammar. Explanation of form and usage are reinforced by exercises and activities stressing practical communication in Spanish, hear, speak and write. (3-hrs)

ML 104 SPANISH AND CULTURE
This course is designed to help students gain some mastery in conversational Spanish while learning about the rich diversity of cultures across the globe in which Spanish is their native language. All learning will not take place in the classroom here at ABC. The instructor will lead students on a few field trips to Spanish speaking businesses and establishments here in the Nashville area to help them better learn the language and to introduce them to their Spanish speaking neighbors in the city. (3-hrs)

ML 301 ELEMENTARY SPANISH I ML
312 ELEMENTARY SPANISH II

NEW TESTAMENT

NT 101 NEW TESTAMENT SURVEY
NT 102 NEW TESTAMENT SURVEY
Introduction to the academic discipline of New Testament Studies, engaging the history, literature, and theology of the New Testament books. Attention will be given to the historical Jesus as well as his mission and message, the formation of the gospel tradition, the Jewish and Hellenistic background of the early church, the life and letters of Paul, other New Testament writings, and the development of the canon. (3-hrs) Spring.
NT 202 NEW TESTAMENT THEOLOGY
Engagement with the academic discipline known as New Testament Theology, with interpretation of the early church’s understanding of the mission and message of Jesus and the character of the Christian proclamation. Emphasis is placed on the synoptic gospels, the Pauline epistles, and the Johannine literature. (3-hrs) Spring.

NT 301 THE LIFE AND TEACHINGS OF JESUS
An exegetical study of the life and ministry of Jesus as depicted in the gospels and observed in a first-century context. Attention is given to background study, the interpretation of the teachings and acts of Jesus, and the implications of Jesus’ teachings within a twenty-first century understanding of social justice. The course will also provide an understanding of the intersections of religious rhetoric and social responsibility. Students will examine the complicity of Christian adherents who espouse the rhetoric of Jesus, but deviate from practices that should inform social justice praxis. The (3 hrs) Fall.

NT 302 LIFE AND WRITINGS OF PAUL
This is an examination of the life and writings of the Apostle Paul in their social, political and religious context. A variety of hermeneutical methods are used with special attention in relation to Roman imperial society. Major theological themes from the “undisputed and disputed epistles” are examined in each original literary setting, including social status, ethnic and gender relations, slavery, and religious ritual. Furthermore, the course seeks to make a comparison of the theological stance between the Pauline letters with the strategies of the Jerusalem Church (Acts of the Apostles). (3-hrs)

NT 303 THE GOSPEL OF MATTHEW
This course examines the narrative framework of the Matthean view of the life, deeds, teachings and death of Jesus. This examination pays close attention to the Jewish audience for whom Matthew was written, as well as their socio-political realities as a community under the rule of the Roman Empire. Prerequisite: NT 102. (3-hrs) Offered on rotation.

NT 304 THE GOSPEL OF JOHN
The course will encompass a variety of issues and topics. First, the introduction will cover such items as the following: the genre of the gospels; the relationship between the Fourth Gospel and the Synoptic Gospels; and the question of reading the Gospel. Second, the main body will be devoted to an analysis of the Gospel from a variety of different perspectives-- historical, literary, socio-cultural, and ideological. Finally, the conclusion will examine the question of contemporary evaluations of the Gospel. (3-hrs) Spring. Offered on rotation.

NT 305 THE GOSPEL OF MARK
This course examines the healing ministry of the Markan Jesus, particular as it pertains to his suffering and death. Attention will be given to the role of discipleship and the influence of Hellenism upon the early Christian church. Prerequisite: NT 102. (3-hrs) Fall. Offered on rotation.
NT 306 THE GOSPEL OF LUKE
This course examines Luke’s Christology, social, economic, and political views, as well as gender constructions to assess the Gospel’s contemporary meaning. Other attention will be given to its narrative structure, particularly the Hellenistic literary. (3 hrs) Spring. Offered on rotation.

NT 330 BIBLICAL INTERPRETATION AND EXEGESIS
This course serves as an introduction to biblical exegesis. Interpretation is a complex process that involves assessments of literary genre, language of texts, as well as historical and social settings. The purpose of the exegetical assignments is to give students the opportunity to develop and apply detailed observation skills to the biblical text. Additionally, students will be asked to focus on developing exegetical skills for use in teaching and/or preaching. Prerequisite: Intro to New Testament. (3-hrs)

NT 401 THE BOOK OF ACTS
This course examines the history of the early church as it is outlined in the book of Acts. Special attention will be given to its theology, particularly in light of Lukan theology as well as provide an overview of the missionary journeys, their implications for modern missions, and the impact of the shift from Jerusalem across the Greco-Roman territories. Prerequisite: NT 102 and NT 202. (3-hrs) Offered on rotation.

NT 402 ROMANS
This course provides a theological overview of the book of Romans. Particular attention will be given to Paul’s theological themes of law, grace, justification and sanctification. (3-hrs) Offered on rotation.

NT 403 CORINTHIAN CORRESPONDENCE
An overview of the first and second letters to the church at Corinth, examining the rhetorical style of the letters and the disputes among the Corinthian congregation and their meaning for the contemporary Black church. Prerequisite: NT 102. (3-hrs) Offered on rotation.

NT 404 THE EPISTLES OF THESSALONIANS AND GALATIANS
This is an upper level exegesis course on what is perhaps two of the earliest letters of Paul (1 Thess – Gal). The course covers a systematic exposition of the themes in its social, cultural, religious and philosophical contexts of the letters, and its relationship with the rest of the Pauline corpus, the Acts of Apostles and the NT. Use of the Greek language, or at least of an interlinear Bible, concordances and others exegetical tools is expected. (3-hrs) Offered on Rotation.

NT 405 THE PARABLES OF JESUS
This class will use the parables of Jesus as the exegetical lens through which modern methods of biblical interpretation will be applied, including but not limited to African American biblical interpretation, postcolonial criticism, feminist/womanist criticism, reader-response criticism, and narrative criticism. (3-hrs) Offered on rotation.

NT 406 THE GENERAL EPISTLES
Analysis, exegesis, and exposition of Hebrews, James, and the Epistles of Peter, John and Jude. Summer (3-hrs)
NT 409 AFRICAN ORIGINS OF CHRISTIANITY

NT 410 THE BOOK OF REVELATION
Various interpretations of Revelation will be consulted in this exegetical study of the Evangelist’s message regarding the reign of God and its eschatological teachings. Special attention will be given to the socio-cultural settings of the ancient writer and audience. (3-hrs) Offered on rotation.

NT 490 INDEPENDENT STUDIES IN NEW TESTAMENT
Studies in specialized areas as selected by the student and approved by the supervising professor. (3-hrs)

OLD TESTAMENT

OT 101 OLD TESTAMENT SURVEY
An introduction to the academic discipline of Old Testament Studies, through examination of the history, literature, geography, and theological concepts presented in the Old Testament. The course deals with content, structure, dating, and attitudes expressed at various stages, concepts, etc. It seeks basically to answer such questions as: what, when, where, who, why, how, to whom, and about whom. (3-hrs).

OT 201 THEOLOGIES OF THE OLD TESTAMENT
A study of the Old Testament views of God, humankind, history, sin, and salvation. Consideration will be given to the problems of constructing an Old Testament theology with a review of recent attempts. (3-hrs) Fall.

OT 301 PENTATEUCH
A survey of the literary structure and content of the first five books of the Old Testament/Hebrew Bible and the significance of the Pentateuch toward understanding Israelite theology. (3-hrs) Fall.

OT 302 HEBREW PROPHETS
An expository study of the Hebrew prophets with emphasis on their message, historical background, theological content, and present homiletic significance. (3-hrs)

OT 303 HISTORICAL BOOKS (JOSHUA, JUDGES, AND RUTH)
This course involves learning the content of these biblical books, understanding the conquest and its stages under the leadership of Joshua, examination of the tribal allotments, an introduction to the nations Israel conquered and to those that in turn oppressed it, and an examination of the lives and ministries of God's deliverers known as judges. (3-hrs) Offered on demand.

OT 304 PSALMS AND WISDOM LITERATURE
A study of the liturgical use of the Psalms with particular attention given to their form, content and typification. The course will include some comparison to the ancient Egyptian and Mesopotamian literature and its implications/appropriations for the liturgies of the Black church. (3-hrs). Offered on demand.

OT 405 SUFFERING, VIOLENCE AND HOPE IN THE BIBLE
This class explores key biblical texts that interweave themes of suffering, violence and hope. We will examine the power of social location and contextual theology in listening to biblical texts dealing with war, rape, and structural violence such as poverty, colonization, racism, patriarchy and slavery. While the course will focus on Hebrew Bible texts, we will include several passages in the New Testament. In addition, we will listen to texts on suffering, violence and hope in the world around us, exploring congregational and community responses to individual and systemic suffering and violence. (3-hrs)

OT 406 ISAIAH
An exegetical and textual study of Isaiah in light of both its place in historical Christian understandings and contemporary academic scholarship. When appropriate, differences between the traditions of Jewish and Christian readings of the text will be highlighted. While English shall be the primary version used, critical Hebrew sources will be utilized where possible. (3-hrs) Offered on demand.

OT 408 JEREMIAH
A systematic study of Jeremiah’s life and prophecies against the political, social, and religious background of the end of the seventh and the beginning of the sixth century B.C. in Israel. (3-hrs) Offered on demand.

OT 410 APOCALYPTIC LITERATURE
This class examines the meaning of apocalypse, and the rise of the apocalyptic movement in Judaism. Special attention will be given to the apocalyptic elements of Isaiah, Daniel, Ezekiel, Joel and Zechariah as well as an examination of the cultural-rhetorical aspects behind each text. (3-hrs).

OT 490 INDEPENDENT STUDIES IN OLD TESTAMENT
Studies in specialized areas as selected by the student and approved by the supervising professor. (3-hrs)

PHYSICAL EDUCATION

PE 102 MARTIAL ARTS

PE 102 PHYSICAL EDUCATION / HEALTH
This course emphasizes team sports composed of calisthenics, group games (such as basketball, volleyball, badminton, and archery), and other activities to help keep the body in condition and the mind alert. (3-hrs) Spring.

PE 202 CONTEMPORARY HEALTH ISSUES
This course focuses on personal hygiene and contemporary health issues. (3-hr) Spring.

PHILOSOPHY

PH 102 INTRODUCTION TO PHILOSOPHY
Introduction to the problems, terminology, and methodology of philosophical inquiry. Selected readings will be used to illustrate the problems of knowledge, being, action, and value. (3-hrs) Spring.
PH 402 CHRISTIAN ETHICS AND THE BIBLE
The first half of this course contrasts Christian ethics with ethical systems and then seeks to construct a Christian theology of the moral life. In the second half, application of this Christian moral theology is made to social existence and issues. Course work is based on scripture. (3-hrs) Spring.

PH 305 LIBERATION ETHICS

PH 404 FILM AS GENRE OF THEO/ETHICAL REFLECTION

PSYCHOLOGY

PY 101 INTRODUCTION TO PSYCHOLOGY
An introductory course dealing with scientific methods in psychology, interpersonal processes, abnormal behavior, biological foundations of behavioral principles, motivation, learning, sensation, perception and other topics. (3-hrs) Fall.

PY 210/ (OT 210) THE BOOKS OF RUTH AND ESTHER: WOMEN’S PSYCHOLOGICAL DEVELOPMENT
The biblical stories of Ruth and Esther will be used to understand the psychological continuity between personal problems and growth of the ancient narratives of women during biblical times and the lives of women today. Viewed through a feminist/womanist lens, we will look at the importance of friendships and sisterhood to women. We will also examine the ways that these stories can be used to provide useful tools in the ongoing struggle of wholeness and dignity in African American women today. (3-hrs)

PY 303 HUMAN GROWTH & DEVELOPMENT
A study of the principles of growth and development of the individual from later adolescence to senescence; with emphasis on the biological and psychological needs and the environmental influences affecting their development and relationship to others. (3-hrs) Offered on demand.

PY 305 PSYCHOLOGY OF THE BLACK MALE
This course will illuminate a psychological theoretical framework from which to observe patterns of black masculine construction and identity formed through the experiences of slavery and racism and its impact on masculine identity in the 21st century. This course examines current psychological theories on Black men’s mental health and well-being. (3 hrs) Offered on rotation.

PY 308 THEORIES OF PERSONALITY
A survey of the various theoretical and experimental approaches to the development of personality. Attention will be given to the development of normal and deviant behavior patterns, and to biological, psychological, and sociological bases for behavior disorders. (3-hrs) Offered on demand.

PASTORAL STUDIES

PS 101 INTRODUCTION TO CHRISTIAN MINISTRIES AND MISSIONS
This study will explore the Biblical and community models for Christian ministry and mission. (3-hrs) Fall.
PS 103 FOUNDATIONS OF VOCATION/LIFE CALL This course investigates the spiritual, psychological and social precedents to the students chosen vocation and life call. Emphasis will be placed upon modalities that locate the passion and purpose of students through biblical insights, self-assessment and narrative examination, with special attention being given to gender specificity, and socio-cultural competence as indicators of vocational aptitude. (3-hrs)

PS 104 FOUNDATION OF VOCATION AND LIFE CALLING
This course investigates the spiritual, psychological and social precedents to the students chosen vocation and life call. Emphasis will be placed upon modalities that locate the passion and purpose of students through biblical insights, self-assessment and narrative examination, with special attention being given to gender specificity, and socio-cultural competence as indicators of vocational aptitude. (3-hrs)

PS 301-302 HOMILETICS
This two-part course will examine theologies and methods of sermon development and preparation. The class will enhance skills in the use of images/metaphors/illustrations, and in understanding narratives and plots as meaningful sermonic tools. The methodological approach for these classes will be preaching as Witness or as a Herald. (3-hrs) Every year

PS 303 BIBLICAL FOUNDATIONS FOR CHRISTIAN WORSHIP
Study of the basis and structure of communal worship in the Christian tradition. Survey of the history of Christian worship, its biblical, theological, and psychological roots, and various means of expressing worship. Attention will be given to the Biblical and theological framework for planning and conducting worship services. (3-hrs) Fall.

PS 307 PASTORAL MINISTRY AND ADMINISTRATION
Investigation of the role and function of the ordained minister, including leadership styles and skills. Attention will be given to the pastor’s self-understanding, call, relationship to the church and the community, the various ministerial and administrative tasks and resources. (3-hrs) Fall.

PS 402 PASTORAL CARE
This course explores counseling theory and practice. Offered periodically. Spring. (3-hrs)

PS 415 AFRICAN AMERICAN SPIRITUALITY
This course examines African spirituality, ubuntu, and the Black Church traditions, including Howard Thurman, Jeremiah Wright, Flora Wilson Bridges, Emilie Townes, Barbara Holmes, James Forbes, Renita Weems and others. (3-hrs) Fall.

PS 490 INDEPENDENT STUDIES IN PASTORAL STUDIES
Studies in specialized areas as selected by the student and approved by the supervising professor. (3-hrs)
SOCIOLOGY

SO 112 INTRODUCTION TO SOCIOLOGY
An introduction to some sociological concepts and methods of sociological analysis. Topics include stratification, race and ethnic relations, social change, socialization, and the major social situations-- the family, the political and economic orders, religion and education. (3-hrs) Spring.

SO 301 SOCIAL PROBLEMS
This is a practical theology application course, designed to explore systems and structures of injustice and oppression along with effective models for prophetic witness and action. We will examine a wide range of issues, including race, class and gender, addiction and recovery, the criminal justice systems, victims and restorative justice, housing policies and homelessness, poverty, children and welfare policies, domestic violence, health care, public education, globalization and immigration policies (3-hrs) Fall.

SO 302 FOUNDATIONS OF PEACEMAKING
“Conflict is a way of life…but violence doesn’t have to be.” (from Alternatives to Violence) Foundations for Peacemaking will create a biblical, theological and sociological framework for analyzing conflict including the exploration of power and struggle, structural and systemic violence, nonviolent direct action, transformative justice, conflict mediation and reconciliation. The class will be participatory, experiential, and interactive and will require openness and critical thinking. We will spend time in community immersion, practical skill training, and group work. There is no prerequisite. (3-hrs)

SO 309 CRIMINAL JUSTICE SYSTEM
Offers a sociological and theological analysis of the criminal justice system with a special focus on the impact of the criminal justice system on communities of color and on those who are impoverished. Taught inside the prison, with half of the students coming from ABC and the community and half from within the prison. Collaboration created to redefine prison ministry from the inside out through partnership with those most directly impacted by the system. Explores possibilities for re-entry and for congregational involvement in prison ministry. (3-hrs)

SO 320 CONFLICT MANAGEMENT
This course provides an understanding of conflict in the context of the people involved and their relationship to each other. It draws from both the fields of psychology and sociology to provide a framework for understanding and assisting those parties to acute conflict, with emphasis on the equity implications for conflicts at the intersection of trust, identity, and power. Communication in conflict, negotiation theory, and the psychology of conflict will be explored. Case studies, simulations and role-playing exercises will be utilized.

SO 400/ (PE 302) SPIRITUALITY AND MEDICINE HEALTH AND SPIRITUALITY

SO 406 GROUP DYNAMICS
An examination of interpersonal relationships in social situations. Among the problems to be considered are: determinants of group behavior, actor’s definitions of the situation, types of
interpersonal strategies, the construction and elaboration of “fronts,” empathy, role-taking, and the imputation of motives. Role-playing is used extensively for illustration. (3-hrs) Spring. Even years.

THEOLOGY

TH 102 SURVEY OF CHRISTIAN DOCTRINES

This course examines the biblical and theological framework of Christian doctrines. (3-hrs) Spring

TH 120 INTRODUCTION TO THEOLOGY

Equips students in the basic terms of theology, as well as preparing them to write academic theological essays and use biblical reference materials. This class is prerequisite for TH 302 Systematic Theology. (3-hrs)

TH 205 FOUNDATIONS OF ETHICAL REASONING

This course will introduce philosophical ideas of individual and societal justice as well as study the life and death of Socrates and the structures that inhibit personal and group progression toward a just society. Moreover, the course will provide an understanding of the role of the philosopher and the intentionality required to observe individual and social practices of injustice. (3-hrs)

TH 207 THEOLOGICAL STUDIES OF DEATH AND DYING

This course provides an in-depth exploration of the physical, emotional, and spiritual dimensions of death and dying in an historical, scientific, theological, and pastoral context

TH 301 SYSTEMATIC THEOLOGY

A systematic study of the historically established principal doctrines of Christian orthodoxy, including revelation, atonement, the triune God, Christology, theological anthropology, pneumatology, ecclesiology and eschatology. Prerequisite TH 120. (3-hrs)

TH 303 MLK, GANDHI & THURMAN

This course will survey the life and thoughts of Howard Thurman, Mohandas K. Gandhi and Martin Luther King, Jr. and their respective visions of God and humanity. In addition, special attention will be paid to the social influences that shape their understanding of the role of religion in the transformation of persons and society. The course will culminate with an examination of the contemporary relevance and legacy of nonviolence. (3-hrs)

TH 305 SPORTS AND RELIGION

This course examines possible relationships and intersections between sports and religion. The course will primarily take a Christian perspective but will also incorporate some perspectives from the sociology of religion. The course will also incorporate films based on sports. (3-hrs)
TH 310 SLAVE RELIGION, THE BLACK CHURCH, AND PROTEST
This course will illuminate the intersectionality between African enslavement, the black community's development, and its historical engagement with social protest. The course will also explore the life and modality of the slave preacher and the heritage of protest within the black community via the black church as well as understand the long memory of black oppression through various modes of resistance from religious leaders.

TH 314 PREACHERS, PIMPS, AND PROPHETS
This course will explore how the core themes of manipulation, space, and power are observed, defined, and applied to the preacher, pimp, and prophet roles. It will examine prophetic speak of the pimp and how preachers pimp parishioners and use privilege to manipulate space as a means of personal expansion. The course will also provide a theoretical position of the black prophetic tradition and how prophets in this tradition speak to systemic racism in America. (3 hrs)

TH 400 (MPS 505) THEOLOGIES OF LIBERATION
This intermediate three-credit online course is designed to develop a critical understanding of the methods, sources, commonalities and differences of the various forms of liberation theology that emerged across the globe in the 20th century. It will provide an overview of writers of varying contexts who take moral evil seriously and who work to address “human oppression in light of biblical teaching.” We will interrogate the norms of these contemporary theologies by emphasizing the relevance of liberation to constructive approaches to ministry, e.g. the Black church dealing with the HIV/AIDS crisis. This course is taught with a commitment to justice as such we will claim ownership of our assumptions and strive for intellectual growth and change. (3-hrs)

TH 401 COMPARATIVE RELIGIONS
Comparative Religions is a course that studies Christianity along with 4 major world religions and several other religions to determine, discuss, and better understand their points of similarities and differences. (3-hrs)

TH 402 WOMEN IN THE BIBLE
This course will survey the construction of gender and roles of women in the Old Testament, New Testament, and early Christian religious communities. Course participants will examine the role(s) and function(s) of women in the biblical world, consider interpretative methods, and explore how modern-day presentations of women are impacted by the Bible. (3 hrs.)

TH 405 BLACK, WOMANIS, AND LIBERATION THEOLOGIES
An in-depth study of major Black Christian thinkers in America such as Katie Canon, James Cone, and Martin Luther King, Jr. and Delores Williams. Also, attention will be given to other liberation theology, e.g., Third World theology and other writers who address human oppression in the light of biblical teaching. (3-hrs).
TH 408 THINKING THEOLOGICALLY
This course serves as an introduction to the approach to theological thinking and learning. We will deploy a theological model that attends seriously to the pluralistic contexts in which theology is done, to the person doing the theology, to the resources of the students’ traditions, and to our deepest theological values. (3-hrs).

TH 409 PHILOSOPHIES OF RELIGION
A critical engagement with the various approaches to the general description of human religions within the academic discipline known as "Philosophy of Religion," from its 18th century origins to the present day. Use of literature, primary texts, and historical sources to create dialogue will be emphasized. (3-hrs) Every Fall.

TH 410 PERSON AND MINISTRY OF THE HOLY SPIRIT
A survey of the history and various perspectives/positions relative to the development of the orthodox (Nicene-Constantinople) doctrine of the Holy Spirit. Lectures and discussions will be given on many of the New Testament passages concerning the “gift” and “gifts” of the Holy Spirit. (3-hrs).

TH 415 JESUS, DU BOIS, AND KING: AGENTS OF SOCIAL AGITATION
This course will explore patterns of philosophical thought, teaching, and activism that coalesce to form a particular mode of actualizing social justice work. Students will study the work of Jesus, Du Bois, and King who all highlighted social structures, composed of individual action, as potential impediments to an equitable and just society. The course will also provide an understanding of the intersecting theme of agitation as a tactic to attack social practices that exist historically as modes of oppression. (3 hrs)

TH 490 INDEPENDENT STUDIES IN THEOLOGY
Studies in specialized areas as selected by the student and approved by the supervising professor. (3-hrs)
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**ALMA MATER**

We love thee, Alma Mater, the school we cherish so. The world will read thy data where ever we may go Thy words we'll never alter, We’ll never, never falter in showing forth thy faithfulness, A.B.T.S.

The world will praise thy students where ever they may go Thy walls have made them prudent because they love thee so. They’ll ne’er forget the pleasures, the care and precious treasures Of all thy love and righteousness, A.B.T.S.

The mem’ry of thy teachers shall linger in our hearts. The words of all thy preachers shall battle Satan’s darts. We’ll honor thee forever, forsake thee never, never, For’er we’ll sing thy blessedness, A.B.T.S.